



JAWAHARLAL NEHRU ARCHITECTURE AND FINE ARTS UNIVERSITY
Mahaveer Marg, Masab Tank, Hyderabad – 500 028.

Syllabus for

MFA (Sculpture)

Entrance Examination - 2026

Note: The syllabus followed for BFA (Sculpture) at JNAFAU College of Fine Arts is the syllabus for MFA Entrance Examination.

1st Year/1st Semester Syllabus

SC17B1.1C SCULPTURE-I

The course introduces to the basic elements of three dimensional design, fundamentals of Sculpture and the principles of composition through various exercises and approaches.

- Unit-I** Introduction of elements of Sculpture and to materials to develop the sense of the three-dimensional composition with geometrical shapes and forms like Cube, Prism, Sphere, Cylinder.
- Unit-II** Study of natural and manmade objects in round. Study through detailed drawings of the objects and modelling in clay.
- Unit-III** Introduction to pottery and terracotta techniques- coil work or pinch work.
- Unit-IV** Study of facial parts of a man or a woman through drawing and clay modelling of eyes, nose, ears and mouth.

FA17B1.1C DRAWING-I

- Unit-I** Understanding line, exercises based on Line. e.g. Straight lines, curved lines, Zigzag lines etc in Pencil (Black and white), Ink
- Unit-II** Drawing from Nature. example- Leaves, Flowers, Fruits, Bushes, Plants, Branches and Trees in black and white and colour pencils.
- Unit-III** Object Drawing of man-made Objects, detail study of light and shade, create an effect of three-dimensional objects, in black and white & Colour Pencils.
- Unit-IV** Detail drawing and overlapping of three-dimensional forms like cube, cone, cylinder, pyramid and sphere in black and white (5 solid shapes)
- Unit-V** Creative drawing based on lines, forms, textures and objects both Natural and Man-made etc.

End Examination will be object drawing, in pencil study only.

FA17B1.2C COLOUR & DESIGN-I

- Unit-I** Study of Primary and Secondary colours based on Colour Wheel
- Unit-II** Study of Opaque colour, Transparent colour, relationship of Primary, Secondary and Tertiary colours.
- Unit-III** Study of Shade wheel, Tints and shades- based on Colour Wheel
- Unit-IV** Understanding the Tonal values in Black and White and colour. Introduction to Design by exercises created from motifs derived from Nature
- Unit- V** Exercises based on colour and design, introducing the Golden rules and division of space

End Examination will be in Poster colour (Opaque) medium only.

FA17B1.3C HISTORY OF VISUAL ARTS AND AESTHETICS-I

INTRODUCTION TO INDIAN ART

- Unit -I** What is Art and Aesthetics? How it has been seen, discussed, and practiced in India
- Unit -II** Pre-historic art in India. Art of Indus valley Civilization. Early Sculptural Traditions of Maurya, Sunga, Kushana and Gupta sculpture.
- Unit -III** Ajanta Murals and subsequent continuation at Bagh, Badami, Ellora and Vijayanagara. Miniature Sculpture of Mughal, Rajastani and Pahari.

Unit -IV Company Sculpture, British Art schools, Raja Ravi Varma and Bengal School.
Note : In this semester students are supposed to know in brief about Indian art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive formal study.

PA17B1.1C PAINTING-I

Unit-I Understanding mediums of Painting and Techniques of Paintings. (Opaque, Transparent, Impasto, Wet on Wet, Wax resist Collage etc.)

Unit-II Exercises based on nature, Example, Trees, Flowers, Bushes, Rocks, Sky and Water

Unit-III Exercises based on manmade objects (Still life of Artificial, Natural objects Like Flowers, Fruits, Vegetables etc.

Unit-IV Outdoor study from Nature, introduction to landscape Painting in watercolours.

Unit-V Painting practice of individual- Study of birds or animal from Zoo or Natural surroundings

End Examination will be in water colour medium only.

GN17B1.1 A ENGLISH

Unit I Listening: In this unit you will learn to distinguish the different stages of listening, to listen effectively. Phonology, stress-marking, Homophones

Unit-II Terminology (subject-enabled): In this unit, one can learn the vocabulary that is specific the stream/industry (terminology) and the overall usage of a word in syntax (sentence). Commonly confused words

Unit-III Functional Grammar :In this unit, learning of the importance of parts of speech and other aspects of grammar, learning of syntax formation, phrases & clauses, subject-verb agreement, direct vs indirect speech, active vs passive voice, question tags.

Unit-IV Reading : Reading helps us to discover new things. Books, magazines and even the internet are great learning tools which require the ability to read and understand what is read. In this unit, one can develop to skill of reference: Dictionary, Thesaurus, Encyclopedia, and Book reading.

Recommended Books:

1. Communication Skills for Technical Students – T M Farhathullah
2. Essential English – E. Suresh, P. Sreehari, J. Savithri

GN17B1.2A ENVIRONMENTAL STUDIES

Unit-I The Multi-disciplinary nature of environmental studies Definition, scope and importance need for public awareness.

Unit-II NATURAL RESOURCES: RENEWABLE AND NON-RENEWABLE:
NATURAL RESOURCES AND ASSOCIATED PROBLEMS.

a) **Forest resources:** Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.

b) **Water resources:** Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams - benefits and problems.

c) **Mineral resources:** Use and exploitation, environmental effects of extracting and using mineral resources, case studies

d) **Food resources:** World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

e) **Energy resources:** Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources. Case studies.

f) **Land resources:** Land as a resource, and degradation, man Induced landslides, soil erosion and desertification.

*Role of an individual in conservation of natural resources.

* Equitable use of resources for sustainable lifestyles.

(8 lectures)

Unit-III ECOSYSTEMS : Concept of an ecosystem, Structure and function of an ecosystem, Producers, consumers and decomposers, Energy flow in the ecosystem, Ecological succession, Food chains, food webs and ecological pyramids. Introduction, types, characteristic features, structure and function of the following ecosystems:

- Forest ecosystem
- Grassland ecosystem
- Desert ecosystem
- Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, Estuaries)

(6 lectures)

Unit-IV BIODIVERSITY AND ITS CONSERVATION

- Introduction - Definition: genetic, species and ecosystem diversity.
- Biogeographically classification of India Value of biodiversity: consumptive use, productive use social, ethical, Aesthetic and option values. Biodiversity at global, National and local levels,
- Hot-spots of biodiversity.
- Threats to biodiversity: habit loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India. Conservation of biodiversity: In -situ and Ex-- situ conservation of biodiversity.

1st Year/2nd Semester Syllabus

SC17B2.1C SCULPTURE-II

The course focuses on developing the abilities of observation, appreciation and incorporation of forms, figures and spaces in a composition.

- Unit I** Introduction to Relief composition with found objects from the surroundings. Round composition from the sketches of the surroundings.
- Unit II** Study of human body parts II: Drawing and clay modeling of human hands and legs.
- Unit III** Study of animals and birds
Drawing and modeling in clay or plaster or any material.
- Unit IV** Decorative motif from history of Sculpture

FA17B2.1C DRAWING-II

- Unit-I:** Introduction to elements of perspective - studies of basic solids- plan and elevation, main aspect as parallel and Z angular perspective.
- Unit-II:** Outdoor sketching -rapid sketching from any objects from busy streets, markets, stations etc. sketching from zoo and museum
- Unit-III:** Exposure to drawings made by masters-study of different objects. (colour pencils, dry pastels, oil pastels etc.)
- Unit-IV:** Head study - study of head from cast (various age groups)

*** Examination will be held in 2B 4B 6B pencil**

FA17B2.2C COLOUR & DESIGN-II

- Unit-I:** Colour experience (pigment and light theory) High key, middle key, and low key, high key tone with and low contrast. Chromatic expression on different backgrounds, depiction of seasons etc.
- Unit-II:** Colour experience-colour harmonies. Complementary, split complementary, double split complementary analogous and receding colours. Visual mixing, creative designs through simple motifs from nature and manmade objects,
- Unit-III:** Elementary knowledge of design (golden rules of art) design based on the fundamentals such as line, form, colour, texture, proportion and rhythm tonal values in 3 dimensions exercise with cube prism, sphere, cylinder etc. (E.g. for* Nature: Mountain. Clouds, butterfly, flowers, fish & water plants, birds, animals etc).
- Unit-IV:** Overlapping of motifs & colour combinations to be given from tertiary colours with tints and shades. E.g. For objects: distorted in given space (golden rules of art) exercises - nature and object combination to be given related to colors theory

*** Examination will be held in Poster Colour**

FA17B2.3C HISTORY OF VISUAL ARTS AND AESTHETICS-II

INTRODUCTION TO WESTERN ART

- Unit-I** Why do we study western art? What is Western Aesthetics?
- Unit-II** Pre-Historic and Ancient Art in Europe. Art of Mesopotamia, Egyptian and Greco-roman art. Art of Early Christian and Byzantine. Art of Romanesque and Gothic.

Unit-III Art of Renaissance and Mannerism. Art of Baroque and Rococo.

Unit-IV Neo-Classicism and Romanticism, Realism and Impressionism.

Note: In this semester students are supposed to know in brief about western art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive and formal study.

PA17B2.1C PAINTING-II

Unit-I: Developing an awareness of inter-relationship of different shapes and forms relative values. Activation of space through form and color-optical illusions. Handling various materials for pictorial expressions such as pencil, pen poster colours, pastel crayon with inks, water colours etc.

Unit-II: Print making: observation in intrinsic texture of various surfaces and the textures of natural and manmade things surface painting in relief media i.e. cardboards techniques using various texture to understand and develop the design concept in black and white.

Unit-III: Study from man-made objects-Study from nature in Water colour

*** Examination will be Still-Life in Water colour**

GN17B2.1A COMMUNICATION SKILLS

Unit-I VOCABULARY BUILDING

In this unit, one can learn the importance of vocabulary in day-to-day activities by learning idioms, proverbs, collocation, foreign vocabulary influence in English, numbers in English, one-word substitutes, as synonyms, affixes, phrasal verbs, abbreviations.

Unit-II SPEAKING

In this unit, learning of the importance of oral communication, ways to improve one's spoken English, the presentation techniques, the ability to debate, how to participate in group discussions, how to make public speeches, how to develop dialogues, and how to face interviews.

Unit-III WRITING

In this unit, learning the importance of written communication by developing the skills of paragraph writing, report writing, essay writing, precise writing, summarizing.

Unit-IV BUSINESS COMMUNICATION

The advent of the computer, and the internet, the importance of art of letter writing has changed completely. In this unit, one learns how to letter write, email, resume writing, fax, punctuation and capitalization.

Recommended Text Books:

1. Communication Skills for Technical Students – T M Farhathullah
2. Essential English – E. Suresh, P. Sreehari, J. Savithri

GN17B2.2A VALUE EDUCATION

Course Overview: To provide guiding principles and tools for the development of the whole person, recognizing that the individual is comprised of Physical, Intellectual, Emotional and Spiritual dimensions.

Knowledge Transfer /Expected Skills:

- To help individuals think about and reflect on different values.
- To deepen understanding, motivation and responsibility with regard to making personal and social choices and the practical implications in relation to themselves and others, the community and the world at large
- To inspire individuals to choose their own personal, social, moral and spiritual values and be aware of practical methods for developing and deepening them.

Unit-I

Value Education—Introduction – Definition of values – Why values? – Need for Inculcation of values – Object of Value Education – Sources of Values – Types of Values: i) Personal values ii) Social values iii) Professional values iv) Moral and spiritual values) Behavioral (common) values

Unit-II

Personal values – Definition of person – Self confidence – Relative and absolute confidence, being self-determined, swatantrata (loosely equivalent to freedom). Self discipline – Self Assessment – Self restraint –Self motivation – Determination – Ambition – Contentment
Self-respect and respect to others; expression of respect

Unit-III

Social values – Units of Society - Individual, family, different groups – Community – Social consciousness – Equality and Brotherhood – Dialogue – Tolerance – Sharing – Honesty-Responsibility – Cooperation; Freedom – Repentance and Magnanimity.
Peer Pressure – Ragging - examples - making one's own choices

Unit-IV

Professional values – Definition – Competence – Confidence – Devotion to duty – Efficiency – Accountability– Respect for learning /learned – Willingness to learn- Open and balanced mind – Team spirit – Professional Ethics – Willingness for Discussion; Difference between understanding and assuming
Time Management: Issues of planning, as well as concentration (and aligning with self goals)
Expectations from yourself. Excellence and competition, coping with stress, Identifying one's interests as well as strengths.

Unit-V

Behavioral values – Individual values and group values. Anger: Investigation of reasons, watching one's own anger; Understanding anger as: a sign of power or helplessness, distinction between response and reaction.
Right utilization of physical facilities. Determining one's needs, needs of the self and of the body, cycle of nature.
Relationship with teachers. Inside the class, and outside the class, interacting with teachers.

Unit-VI

Complimentary nature of skills and values. Distinction between information & knowledge
Goals: Short term goals and long term goals; How to set goals; How to handle responsibilities which have to be fulfilled while working for goals.

Reference Books

1. **Ramancharla Pradeep Kumar.** Compiled Reading Material IIIT Hyderabad

2. **Dr. S. Ignacimuthu S. J.,** Values for life, Better yourself Books, Bandra Mumbai-600 050 (1999).

3. Values (Collection of Essays)., Published by : Sri Ramakrishna Math., Chennai—
- 4.,(1996)
4. **Prof. R.P.Dhokalia.**, Eternal Human Values NCRT –Campus Sri Aurobindo Marg., New Delhi
5. **Swami Vivekananda.**, Education., Sri Ramakrishna Math., Chennai-4(1957)
6. Holy Books of all religions

3rd SEMESTER (2nd YEAR) SYLLABUS – SCULPTURE

SC17B3.1C: COMPOSITION

The course intends to develop observational skills, an understanding of perspective, elements of composition in relief sculpture.

- Representational composition based on surroundings.
- Relief work.
- Sketching - Scenes from the surroundings.
- Maquettes exploring various themes. - 15-25 maquettes
- Preparation of plaster waste mould - casting in plaster/ cement.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B3.2C: HEAD STUDY

The course intends to look closely and develop an understanding of the head and the skull structure in reference to its basic form and contour lines, its characteristics and resemblance to the model.

- Quick sketches on paper and studies in clay
- Study through drawings and clay modeling.
- Preparation of plaster waste mould – casting in plaster/cement.
- Study of human head from life using direct material like terracotta or any suitable material.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the work.
 - c. Sketches and Drawings.
2. Maquettes and Completed work .

SC17B3.3C: TERRACOTTA/CERAMICS

The course intends to introduce to preparation of terracotta clay, to different hand-building techniques and to different baking processes.

- Head of a man and woman.
- Study of animal and /or bird.
- One relief work.
- Firing and repairing

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B3.4C: WORK SHOP

During this course the students are engaged with a new method of practice or a new way of expression under the guidance of an expert. It is intended to introduce them to learn and apply new skills or knowledges of Art Practice. The orientation of the course is to gain knowledge through hands-on experience and to work collectively. This is an activity that the students of all the batches participate.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work .

FA17B3.1C: HISTORY OF VISUAL ARTS & AESTHETICS-(INDIAN) III**HISTORY OF INDIAN ART**

Unit-I Early sculptural traditions of Maurya, Sunga and Kushana periods. Sculptural tradition of Gupta, Rashtrakuta, Pallava, Chola and Vijayanagara.

Unit-II Ajanta mural tradition. Continuation of mural tradition at Bagh, Badami, Ellora and Vijayanagara.

Unit-III Illustrated manuscripts of eastern and western India (Pala and Jain manuscripts), Miniature painting of Mughal, Rajastani, Pahari and Deccani.

Unit-IV Indian Aesthetics: a brief introduction to the Indian aesthetics, discuss on Bharatha's Natyasastra, concept of Rasa theory, Abhinava Gupta, Anandavardhana and Jayadeva.

Unit-V Deccan Folk Tradition (it encompasses general introduction to crafts, oral tradition and art on Fabric)
Deccani Scroll painting Tradition and its cultural/community connection (both Kalamkari centers Srikakulam and Machilipatnam) in Andhra and Nakashi Scroll paintings of Telangana-Kulapurana Oral&Visual Narrative Tradition.

Note: In this semester, students are supposed to study each topic in detail, emphasizing on historical evaluation of sculpture and painting in each period, and their significance and stylistic evolution would be focused.

4th SEMESTER (2nd YEAR) SYLLABUS – SCULPTURE

SC17B4.1C: COMPOSITION-2

The course intends to develop an understanding of compositional values with reference to round sculpture.

- Representational compositions based on various themes which may include human figures, animals or natural forms.
- Sketches related to the various themes for composition.
- Construction of armature for clay modeling.
- Preparation of plaster waste mould. Casting in plaster or any other material.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the work.
 - c. Sketches and drawings.
2. Maquettes and completed work .

SC17B4.2C: LIFE-STUDY

During this course the students are introduced to the anatomical structure, muscles anatomy and skeletal structure of the body in different postures with emphasis on form and balance.

- Study of human figure male/female in half life -size.
- Quick sketches on paper and clay maquettes.
- Detailed drawing and modeling in clay.
- Preparation of plaster waste-mould and casting in plaster/cement

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and drawings.
2. Maquettes and completed work.

SC17B4.3C: CARVING

The course intends to introduce to carving method of sculpting on POP blocks and wood.

- Introduction to various kinds of wood and methods of wood-carving in low and high relief
- Drawings for carving in POP or wood.
- Clay modeling for one composition (size 12"x12") of a bird, animal or a human head suitable for wood carving.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
 - c. Clay modeling.
2. Maquettes and Completed work.

SC17B4.4C: WORKSHOP

During this course the students are engaged with a new method of practice or a new way of expression under the guidance of an expert. It is intended to introduce them to learn and apply new skills or knowledges of Art Practice. The orientation of the course is to gain knowledge through hands-on experience and to work collectively. This is an activity that the students of all the batches participate.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Completed work.

FA17B4.1C: HISTORY OF VISUAL ARTS & AESTHETICS-(WESTERN) IV (T)

HISTORY OF WESTERN ART

- Unit-I** Art of Early Christian and Byzantine: rise of Christianity and significant changes in representation of images are to be discussed. Art of Romanesque and Gothic: The significant stylistic changes in both periods would be discussed.
- Unit-II** Art of Renaissance and Mannerism: Introduction to Renaissance art and study with reference to works of Leonardo Da-Vinci, Raphael and Michelangelo, and discuss the basic difference between Renaissance and Mannerist art - analyze with works of Tintoretto, El Greco and Cellini. Art of Baroque and Rococo: study of significance of the Baroque art would be discussed with works of Rembrandt, Vermeer, Caravaggio and Bernini. The significance of the Rococo painting would be studied.
- Unit-III** Neo-Classicism: Study of Neo classical art, with the important paintings and sculptures of Jacques-Louis David, August Dominique Ingres and Antonio Canova. Romanticism: Study of Romanticism in arts, with the painting of Francesco de Goya, John Constable and J.W.N.Turner. Realism: Discuss Realism in art with reference to works of Courbet, Corot and Daumier.
- Unit IV** Western Aesthetics: discuss the aesthetic views of Plato, Aristotle and Immanuel Kant-Concept of Beauty.

5TH SEMESTER (3RD YEAR) SYLLABUS – SCULPTURE

SC17B5.1C: COMPOSITION-3

During this course the students are encouraged to explore possibilities in their compositions based on personal experiences with various themes.

- Composition in a creative approach reflecting the contemporary life.
- Relief or Round Composition from everyday life
- Fiber-glass casting or any other material.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and drawings.
2. Maquettes and completed work.

SC17B5.2C: LIFE STUDY-2

The course intends to develop a better understanding of the structure and character of the model (either male or female) ..

- Study of human figure in clay
- $\frac{3}{4}$ size figures. Human figure in different postures and gestures
- Preparation of waste mould from clay work.
- Preparation of a plaster casting or any other material.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B5.3C: CARVING-2

During this course the students are introduced to different techniques of carving and joining wood.

- Preparation of drawings and Maquettes for carving
- Understanding the carving techniques like cutting, chopping, carving, burning and use of different hand tools
- Various techniques of joining the wood.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and drawings.
2. Maquettes and completed work.

SC17B5.4C: WORKSHOP

During this course the students are engaged with a new method of practice or a new way of expression under the guidance of expert. It is intended to introduce to a new approach

of Art Practice to relook at a Craft. The Orientation of the course is to gain Knowledge through hands-on experience and to work collectively

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

FA17B5.1C: HISTORY OF VISUAL ARTS & AESTHETICS-(WESTERN) V

MODERN WESTERN ART

- Unit-I** Impressionism: discuss the coinage of the term, Impressionism and study the paintings of Edouard Monet, Claude Manet and Auguste Renoir.
Post-Impressionism: study of post impressionism with reference to the important paintings of Paul Cezanne, Vincent Van Gogh, Georges Seurat and Paul Gauguin.
- Unit-II** Fauvism and Cubism. Discuss coinage of the term Fauvism and the important works of Henry Matisse and his fellow artists Andre Derain, Maurice De Vlaminck, George Rouault are to be analyzed. Define Cubism and analyze the works of Pablo Picasso and Georges Braque in to various phases of cubism.
- Unit III** German Expressionism and Futurism: study Expressionism, through works of two groups "The Bridge" and "The Blue Rider". Discuss the significance of Futurism in art. With the works of Carlo Carra, Giacomo Balla and Umberto Boccioni.
- Unit- IV** Dadaism: discuss the impact of World War-I and emergence of Anti- Art or Anti-Aesthetics in art practice, study the works of Marcel Duchamp, Francis Picabia and Man Ray.
Surrealism: study the works of Salvador Dali, Joan Miro, Rene Magritte.

6TH SEMESTER (3RD YEAR) SYLLABUS – SCULPTURE

SC17B6.1C: COMPOSITION-4

The Course is intended to explore the possibilities of responding and assimilating readymades / scrap / direct metal using the techniques of arc welding, soldering, etc. for their creation.

- Composition with figures or animals or non representational forms.
- Interpretation of themes in creative approach.
- Composition can either be in round or relief or in both.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Maquettes and completed work.

SC17B6.2C: Project I

During the Project I program, students are given guidance to choose to study under an expert for six weeks .The program gives an opportunity to gain hands on experience and to study art/craft practices like puppetry, paper making, toy making, leather art, metal embossing, ceramics, pottery, dyeing and weaving etc in a professional studio.

Submission:

1. Practical Record
 - a. Methods and materials used during the course.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B6.3C: CARVING-3

During this course the students are introduced to machine tools and encouraged to explore the surfaces and textures.

- Drawings and maquettes for carving.
- Introduction to machine tools.
- Carving with an emphasis to the surfaces and understanding of various textures.
- Creative individualistic approach may be explored by adding other components.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and drawings.
2. Maquettes and completed work.

SC17B6.4C: WORKSHOP

During this course the students are engaged with a new method of practice or a new way of expression under the guidance of an expert. It is intended to introduce to a new

approach of Art Practice or Craft. The orientation of the course is to gain knowledge through hands-on experience and to work collectively

Submission:

1. Practical Record
 - a. Methods and materials used during the course.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

FA17B6.1C: HISTORY OF VISUAL ARTS & AESTHETICS-(INDIAN) VI

MODERN INDIAN ART

- Unit-I** Company Painting: discuss the role/place of company painting in India art.
British Art Schools: establishment of art schools in India. (try to discuss the establishment of art schools by British through the process and politics of Colonialism.
Raja Ravi Varma: study the art of Raja Ravi Varma, about his style and "Indianness" in his paintings
- Unit-II** Bengal School – Abanindranath Tagore and his disciples; Santiniketan School -Nandalal Bose -Benode Behari Mukherjee-Ramkinkar Baij.
Swadeshi Ideology in Colonial Andhra-Study of Artists from Andhra Jateeya Kalashala and other centers.
- Unit-III** Art and life of Amrita Sher Gill,
Art and life of Jamini Roy
- Unit-IV** Indian art (1940s) Calcutta Group,
Bombay Progressive Artist Group (PAG),
Delhi Shilpi Chakra,
Trends in South India.
Modernist Trends in Hyderabad School.

7TH SEMESTER (4TH YEAR) SYLLABUS – SCULPTURE

SC17B7.1C: COMPOSITION-5

During this course the students are encouraged to look, identify and respond to their surrounding spaces and structures. This is intended to stimulate the students for their creativity..

- One composition responding to a real space.
- Exploring the different possibilities of their ideas.
- Sketches/ maquettes in round or relief using direct material.
- Realization of the composition in any suitable material/s.
- Creative and individualistic approach to be explored.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B7.2C: Project II & VIVA-VOCE

During the Project II program, students can choose to study under an expert for six weeks based on the area of their interest. This can be an intensive study or investigation of Project-I. or can be a study of in a new area. The student has to submit a Project Report containing images and a minimum of thousand words. The Project II is meant to develop a better understanding of the process involved in creating a work and to develop skills for articulating and analyzing for a greater clarity. The student and guide will mutually select the art/craft practice..

Submission:

1. Project Report.
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Completed work.

SC17B7.3C: METAL-CASTING

The course intends to teach the Italian method of lost wax solid investment process of metal casting, while giving brief introduction to Indian and Western metal casting processes.

- Preparation of drawing and maquettes for metal casting in wax.
- Making the investment mould for metal casting.
- De-waxing and metal melting and pouring of the metal.
- Chasing and Patination.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B7.4C: WORKSHOP

During this course the students are engaged with a new method of practice or a new way of expression under the guidance of an expert. It is intended to introduce to a new approach of Art Practice to relook at a Craft. The Orientation of the course is to gain Knowledge through hands-on experience and to work collectively

Submission:

1. Practical Record
 - a. Methods and materials used during the course.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

FA17B7.1C: HISTORY OF VISUAL ARTS & AESTHETICS-(WESTERN) VII

CONTEMPORARY ART IN WEST

Unit-I	<u>American Painting (1920's)</u> : discuss the art scene during 1920s, with important works. <u>Abstract Expressionism</u> : discuss the ideas of Clement Greenberg in relation to Abstract Expressionism, study the Paintings of Mark Rothko, Willem de Kooning, Jackson Pollock and Barnett Newman.
Unit-II	British Pop Art, American Pop Art, Op Art
Unit-III	Minimal Art and Conceptual Art
Unit- IV	Feminist Art in Europe.

8TH SEMESTER (4TH YEAR) SYLLABUS – SCULPTURE

SC17B8.1C: COMPOSITION-6

The course intends to engage in articulating the concept by incorporating or responding to the spaces or surroundings

- Exploration towards creative and individualistic approach.
- Exploration with suitable materials.
- Experimenting and conceptualizing sculpture after a real or existing place/space

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B8.2C: TOWARDS EXHIBITION

The course intends to prepare the students to think, plan and work to the realization of their concept/s.

- Relooking at their work.
- Conceptualizing for the show.
- Preparation of new work/compositions
- Preparation of artist statement.
- Planning the display.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B8.3C: CARVING-4

The course intends to give freedom in exploring various aspects of carving in wood or stone.

- Non- representational or representational themes.
- Exploitation of various textures.
- Creative individualistic approach to be explored..

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B8.4C: WORKSHOP

During this course the students are engaged with a new method of practice or a new way of expression under the guidance of expert. It is intended to introduce to a new approach

of Art Practice to relook at a Craft. The Orientation of the course is to gain Knowledge through hands-on experience and to work collectively

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

FA17B8.51C: HISTORY OF VISUAL ARTS & AESTHETICS-(INDIAN) VIII

CONTEMPORARY ART IN INDIA

Unit-I	<u>Indigenism in Indian Art:</u> Baroda Initiative (K.G. Subramanian) The Southern Initiative (K.C.S. Pannikar) Works of (J. Swaminathan). Cultural consciousness in Art of Telangana, K.laxma Goud, Thota Vaikuntam and others.
Unit II	<u>Radical Painters and Sculptors Association</u>
Unit III	<u>Indian Women artists:</u> Discuss the works of Meera Mukherjee, Nasreen Mohamedi, Neelima Sheik and Rekha Rodiwittya
Unit-IV	<u>Conceptual Art in India:</u> Study of Installation art, Site-specific, Performance based, Video, Kinetic art.

Electives

SC17B3.1E: POTTERY

- Methods of clay preparation.
- Techniques of making Pottery- Coil, Pinch, Mold Casting-Slip Casting.
- Introduction to surface decoration techniques.
- Exploring forms and surfaces.
- Firing and repairing

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Maquettes and completed work.

SC17B3.2E: DIRECT METAL

The course intends to introduce to different techniques like welding, soldering, embossing or through nuts and bolts to create a work of art.

- Sourcing the material and assembling
- Representational or non-representational form.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Maquettes and completed work.

SC17B4.1E: DRAWING

Various exercises are applied to understand the value of line, form, volume, dimension and negative space.

- Understanding the principals of art through sketching and drawing with pencil, charcoal and ink.
- Drawing with wire, sticks, thread, rope, rods etc.
- Still life .
- self portraits.
- Memory drawing

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Maquettes and Completed work .

SC17B4.2E: WOOD CUT

Various exercises are applied to understand the value of line and form through the process of stencil and wood-cut.

- Object Study
- Outdoor/ Nature study
- Portrait or full figure.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Completed work of 2-4 prints.

SC17B5.1E: SEWING & STICHING

The intention of the course is to appreciate fabric and learn the possibilities of using it.

- Appliqué work- layering and texturing.
- Straight, cross stitches etc. for texture and surface.
- creating armature for different shapes- Geometric/ organic/ representational
- Varieties of filling/ stuffing material.

Submission:

1. Practical Record
 - a. Methods and materials used during the course.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Completed work.

SC17B5.2E: TERRACOTA/CERAMICS

- Preparation of clay
- Techniques of hand building.
- Glazing and firing
- Animal or bird or organic forms.

Submission:

1. Practical Record
 - a. Methods and materials used during the course.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B6.1E: STUDY OF OLD MASTERS

The course intends to look closely at the works of the great masters to learn the skills and techniques applied.

- Study of Old Masters of Western and Indian Sculpture.
- Understanding of Composition, Proportions, Dimensions, Space and Ground.
- Reference to the Sculptures of Ancient Indian Sculpture or western sculpture.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B6.2E: COMMUNITY ART

To create a work by engaging with the community or the community.

- Identify and make a proposal.
- Negotiating and engaging in the Project.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B7.1E: POTRAIT STUDY

The course intends to develop observationn and the required skills to create a portrait

- Study of the portrait of either a male or female model in life size capturing the nuances of the features of the faces
- Molding and casting in plaster

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Maquettes and completed work.

SC17B7.2E: STREET ART

The course intends to expand and explore the possibilities of creating art beyond the studio spaces.

- Conceptualization through exploration of various spaces and ideas.
- Realization of ideas

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.

SC17B8.1E: METAL CASTING

The course intends to give the students an exposure to the indigenous, lost wax process of metal casting.

- Preparation of wax coils, creating sculpture using Dokra technique
- Building the inner core and outer core
- De-waxing/firing/Casting in Dokra casting method

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Sketches and Drawings.
2. Completed works.

SC17B8.2E: SITE SPECIFIC ART

The course intends to engage students in identifying and respond to locations, to create art.

- Identifying locations
- Planning and conceptualizing
- Realization of the concept.

Submission:

1. Practical Record
 - a. Methods and materials learned.
 - b. Write up about the concept of the work.
 - c. Sketches and Drawings.
2. Maquettes and completed work.