



**JAWAHARLAL NEHRU ARCHITECTURE AND FINE ARTS UNIVERSITY**  
Mahaveer Marg, Masab Tank, Hyderabad – 500 028.

# **Syllabus for**

# **MFA (Painting)**

  

# **Entrance Examination – 2024**

Note: The syllabus followed for BFA (Painting) at JNAFAU College of Fine Arts is the syllabus for MFA Entrance Examination.

## 1<sup>st</sup> SEMESTER SYLLABUS

### PA17B1.2C

#### PAINTING-I

**Unit-I** Understanding mediums and Techniques of paintings. (Opaque, Transparent, Impasto, Wet on Wet, Wax resist Collage etc.)

**Unit-II** Exercises based on nature, Example, Trees, Flowers, Bushes, Rocks, Sky and Water

**Unit-III** Exercises based on manmade objects (Still-life of Artificial, Natural objects Like Flowers, Fruits, Vegetables etc).

**Unit-IV** Outdoor study from Nature, introduction to landscape painting in watercolours.

**Unit-V** Painting practice of individual- Study of birds or animal from Zoo or Natural surroundings

\* **Examination will be in water colour medium only.**

### FA17B1.1C

#### DRAWING-I

**Unit-I** Understanding line, exercises based on Line. e.g. Straight lines, curved lines, Zigzag lines etc in Pencil (Black and white), Ink

**Unit-II** Drawing from Nature. example- Leaves, Flowers, Fruits, Bushes, Plants, Branches and Trees in black and white and colour pencils.

**Unit-III** Object drawing of man-made Objects, detail study of light and shade, create an effect of three-dimensional objects, in black and white & Colour Pencils.

**Unit-IV** Detail drawing and overlapping of three-dimensional forms like cube, cone, cylinder, pyramid and sphere in black and white (5 solid shapes)

**Unit-V** Creative drawing based on lines, forms, textures and objects both Natural and Man-made etc.

\* **Examination will be Object Drawing, in pencil on paper.**

### FA17B1.2C

#### COLOUR & DESIGN-I

**Unit-I** Study of Primary and Secondary colours based on Colour Wheel

**Unit-II** Study of Opaque colour, Transparent colour, relationship of Primary, Secondary and Tertiary colours.

**Unit-III** Study of Shade wheel, Tints and shades- based on Colour Wheel

**Unit-IV** Understanding the Tonal values in Black and White and colour. Introduction to Design by exercises created from motifs derived from Nature

**Unit- V** Exercises based on colour and design, introducing the Golden rules and division of space

\* **Examination will be in Poster colour (Opaque) medium only.**

**SC17B1.1C****SCULPTURE-I**

**Unit-I** Introduction of sculptural elements and materials to develop the sense of the three-dimensional Design with Cube, Prism, Sphere, Cylinder.

**Unit-II** Study of natural and manmade objects in round. Detail drawings of the objects to be modelled in clay.

**Unit-III** Introduction to pottery and terracotta coil work or slab work.

**Unit-IV** Introduction to various materials (Mount board, wire, plywood, and etc.) in round

\* **Examinations will be in Practical and in clay medium only.**

**FA17B1.1A****HISTORY OF VISUAL ARTS AND AESTHETICS-I****INTRODUCTION TO INDIAN ART**

**Unit -I** What is Art and Aesthetics? How it has been seen, discussed, and practiced in India

**Unit -II** Pre-historic art in India. Art of Indus valley Civilization. Early Sculptural Traditions of Maurya, Sunga, Kushana and Gupta sculpture.

**Unit -III** Ajanta Murals and subsequent continuation at Bagh, Badami, Ellora and Vijayanagara. Miniature painting of Mughal, Rajastani and Pahari.

**Unit -IV** Company painting, British Art schools, Raja Ravi Varma and Bengal School.

**Note :** In this semester students are supposed to know in brief about Indian art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive formal study.

**GN17B1.1 A ENGLISH-I**

**Unit I** Listening:  
In this unit you will learn to distinguish the different stages of listening, to listen effectively. Phonology, stress-marking, Homophones

**Unit-II** Terminology (subject-enabled):  
In this unit, one can learn the vocabulary that is specific to the stream/industry (terminology) and the overall usage of a word in syntax (sentence). Commonly confused words

**Unit-III** Functional Grammar  
In this unit, learning of the importance of parts of speech and other aspects of grammar, learning of syntax formation, phrases & clauses, subject-verb agreement, direct vs indirect speech, active vs passive voice, question tags will be taught.

**Unit-IV** Reading :  
Reading helps us to discover new things. Books, magazines and even the internet are great learning tools which require the ability to read and understand what is read.  
In this unit, one can develop skill of reference: Dictionary, Thesaurus, Encyclopedia, and Book reading.

Recommended Books:

1. Communication Skills for Technical Students – T M Farhathullah
2. Essential English – E. Suresh, P. Sreehari, J. Savithri

## **GN17B1.2A ENVIRONMENTAL STUDIES – I**

Course Overview:

A compulsory subject for all the undergraduate students of various discipline highlights significance of maintaining balance and sustainability of various components of the environment.

Objectives of the Course:

To sensitize the students towards sustainable environment.

Course Contents:

### **Unit – I**

Environmental studies – Introduction: - Definition, scope and importance, Measuring and defining environmental development indicators.

### **Unit - II**

Environmental and Natural Resources: Renewable and non-renewable resources - Natural resources and associated problems - Forest resources - Use and over - exploitation, deforestation, case studies - Timber extraction - Mining, dams and other effects on forest and tribal people - Water resources - Use and over utilization of surface and ground water - Floods, drought, conflicts over water, dams - benefits and problems - Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. - Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies. - Energy resources: Growing energy needs, renewable and non-renewable energy sources use of alternate energy sources. Case studies. Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.

### **Unit - III**

Basic Principles of Ecosystems Functioning: Concept of an ecosystem. - Structure and function of an ecosystem. - Producers, consumers and decomposers. - Energy flow in the ecosystem - Ecological succession. - Food chains, food webs and ecological pyramids. -Introduction, types, characteristic features, structure and function of the following ecosystem:

- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).

### **Unit - IV**

Biodiversity and its conservation: Introduction - Definition: genetic, species and ecosystem diversity. Biogeographical classification of India - Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values - Biodiversity at global, National and local levels. - India as a mega-diversity nation - Hot-spots of biodiversity - Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts. - Endangered and endemic species of India - Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

### **Unit - V**

Environmental Pollution: Definition, Cause, effects and control measures of:

a. Air pollution b. Water pollution c. Soil pollution d. Marine pollution e. Noise pollution f. Thermal pollution g. Nuclear hazards

Solid waste Management: Causes, effects and control measures of urban and industrial wastes. - Role of an individual in prevention of pollution. - Pollution case studies. - Disaster management: floods, earthquake, cyclone and landslides.

#### **Unit - VI**

Social Issues and the Environment: From unsustainable to sustainable development -Urban problems related to energy -Water conservation, rain water harvesting, watershed management -Resettlement and rehabilitation of people; its problems and concerns. Case Studies -Environmental ethics: Issues and possible solutions. - Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case Studies. -Wasteland reclamation. -Consumerism and waste products. -Environment Protection Act. -Air (Prevention and Control of Pollution) Act. -Water (Prevention and control of Pollution) Act -Wildlife Protection Act -Forest Conservation Act -Issues involved in enforcement of environmental legislation. -Public awareness.

#### **Unit - VII**

Human Population and the Environment: Population growth, variation among nations. Population explosion - Family Welfare Programme. -Environment and human health. -Human Rights. -Value Education. -HIV/AIDS. - Women and Child Welfare. -Role of information Technology in Environment and human health. -Case Studies.

#### **Unit - VIII**

Field work: Visit to a local area to document environmental assets River /forest grassland/hill/mountain -Visit to a local polluted site-Urban/Rural/industrial/ Agricultural Study of common plants, insects, birds. -Study of simple ecosystems -pond, river, hill slopes, etc.

#### **TEXT BOOK:**

Erach Bharucha, A Text Book of Environmental Studies for Undergraduate Courses, University Grants Commission.

## 2<sup>nd</sup> SEMESTER [1<sup>st</sup> Year] SYLLABUS

### **PA17B2.2C PAINTING-II**

**Unit-I:** Developing an awareness of inter-relationship of different shapes and forms relative values. Activation of space through form and color-optical illusions. Handling various materials for pictorial expressions such as pencil, pen poster colours, pastel crayon with inks, water colours etc.

**Unit-II:** Print making: observation in intrinsic texture of various surfaces and the textures of natural and manmade things surface painting in relief media i.e. cardboards techniques using various texture to understand and develop the design concept in black and white.

**Unit-III:** Study from man-made objects-Study from nature in Watercolour

\* **Examination will be Still-Life in Watercolour**

### **FA17B2.1C DRAWING-II**

**Unit-I:** Introduction to elements of perspective - studies of basic forms- plan and elevation, main aspects as parallel and Z angular perspective.

**Unit-II:** Outdoor sketching -rapid sketching from any objects from busy streets, markets, stations etc. sketching from zoo and museum

**Unit-III:** Exposure to drawings made by masters-study of different objects. (colour pencils, dry pastels, oil pastels etc.)

**Unit-IV:** Head study - study of head from cast (various age groups)

\* **Examination will be held in 2B 4B 6B pencil**

### **FA17B2.3C COLOUR DESIGN-II**

**Unit-I:** Colour experience (pigment and light theory) High key, middle key, and low key, high key tone with and low contrast. Chromatic expression on different backgrounds, depiction of seasons etc.

**Unit-II:** Colour experience-Colour harmonies. Complementary, Split-complementary, Double Split-Complementary analogous and receding colours. Visual mixing, creative designs through simple motifs from nature and manmade objects,

**Unit-III:** Elementary knowledge of design (golden rules of art) design based on the fundamentals such as line, form colour, texture, proportion and rhythm tonal values in 3 dimensions exercise with cube prism, sphere, cylinder etc. (E.g. Nature: Mountain. Clouds, Butterfly and flowers, fish & water plants, birds and animals etc).

**Unit-IV:** Overlapping of motifs & colour combinations to be given from tertiary colours with tints and shades. E.g. For objects: distorted in given space (golden rules of art) exercises - nature and object combination to be given related to colors theory

\* **Examination will be held in Poster Colour**

## PA17B2.2C BASIC PRINTMAKING

### Unit-I Introduction to theory of Print Making:

Introduction to the history of printing medium and techniques from the traditional process through to collography and other Printmaking process.

### Unit-II Collography in Black & white

Study of a printmaking process in which a variety of (usually found) materials are arranged on a collage on to affirm matrix like cardboard or wood. this process are extremely basic and uncomplicated. A collograph refers to a collage of materials glued on to a "printing block," which is a square of cardboard for base, when the base is prepared with help of glue and the Raw found material replaced on baseboard is to be placed on surface & it is to dry,. then with Paper is pressed on to the surface to produce a print, and about collograph prints

( For example the found raw-materials-

\* Textured Handmade sheet, Gaze-cloth(Bandage cloth surgical),

\* Thread(cotton) medium thick, Jute cloth pieces, Embroidery lice cloth,

\* Sand Paper (Electro coated) as smooth-Rough grades,& any Flat surface materials etc... )

### Unit-III Monotype printing image

Mono printing and monotype are very similar. The difference between mono printing and monotype printing is that mono printing has a matrix that can be reused, but not to produce an identical result. With monotyping there are no permanent marks on the matrix, and at most two impressions (copies) can be obtained.

### Unit-IV Surface printing process:

In this base medium is wood-block. The relief printing is a process where protruding surface faces of the printing block are inked; recessed areas are ink free. Printing the image is relatively simple matter of inking the surface of the block & bringing it in firm contact with the paper, and its print image.

#### Group discussion

Assignments: 3 final prints in single colour.

Examinations will be in single colour as Black and white, on **wood-block** medium

## FA17B2.3C HISTORY OF VISUAL ARTS AND AESTHETICS-II

### INTRODUCTION TO WESTERN ART

Unit-I Why do we study Western art? What is Western Aesthetics?

Unit-II Pre-Historic and Ancient Art in Europe, Art of Mesopotamia, Egyptian and Greco-Roman art, Art of Early Christian and Byzantine, Art of Romanesque and Gothic.

Unit-III Art of Renaissance and Mannerism. Art of Baroque and Rococo.

Unit-IV Neo-Classicism and Romanticism; Realism and Impressionism.

**Note:** In this semester students are supposed to know in brief about western art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive and formal study

## GN17B2.1A COMMUNICATION SKILLS

**Course Overview:** To prepare students to acquire understanding and fluency in English for professional work

**Objectives of the Course:** To provide an adequate mastery of technical and communicative English Language training primarily, reading and writing skills, and also listening and speaking skills.

**Expected Skills / Knowledge Transferred:** To prepare students for participation in seminars, group discussions, paper presentation and general personal interaction at the professional level.

**Unit I: Communication:** Importance of Communication; Elements of good individual communication; organizing oneself; different types of communication; Barriers in the path of Communication

**Unit II: Listening skills:** Listening to conversation and speeches (Formal and Informal)

Reading: Techniques of reading, skimming, Scanning, SQ3R technique

**Unit III: Creative Writing:** Scope of creative writing; Writing skills Signposting, Outlines, Rephrasing

Writing a report/ format of the report; Paragraph, Letter Writing, Essay writing, Memo, Circular, Notice, Cover Letter, Resume, Writing with a thesis, Summary, Précis, Product description – Description of projects and features

Oral Report; Periodical Report; Progress Report; Field Report

Preparation of minutes; Video conference; Tele conference / Virtual meeting

**Unit IV: Speaking:** How to converse with people, How to communicate effectively; Language and grammar skills; Pronunciation drills, Phonetics, vowels, Diphthongs, consonants, Stress, Rhythm and intonation, Conversational skills

Features of effective speech - practice in speaking fluently –role play – telephone skills – etiquette.

Short Extempore speeches – facing audience – paper presentation – getting over nervousness – Interview techniques – preparing for interviews – Mock Interview – Body Language.

**Unit V:** Impact of internet on communication; communication through computers; voice mail; broadcast messages; e-mail auto response; etc.

Reference books:

1. Krishna Mohan & Meera Banerji: Developing Communication Skills Macmillan India
2. C S Rayudu: Principles of Public Relations, Himalaya Publishing House
3. K. Ashwathappa: Organizational Behavior, Himalaya Publishing House
4. Daniel Colman: Emotional Intelligence,



Course Overview: To provide guiding principles and tools for the development of the whole person, recognizing that the individual is comprised of Physical, Intellectual, Emotional and Spiritual dimensions.

Knowledge Transfer /Expected Skills:

- To help individuals think about and reflect on different values.
- To deepen understanding, motivation and responsibility with regard to making personal and social choices and the practical implications in relation to themselves and others, the community and the world at large
- To inspire individuals to choose their own personal, social, moral and spiritual values and be aware of practical methods for developing and deepening them.

### **Unit I**

Value Education—Introduction – Definition of values – Why values? – Need for Inculcation of values – Object of Value Education – Sources of Values – Types of Values: i) Personal values ii) Social values iii) Professional values iv) Moral and spiritual values) Behavioral (common) values

### **Unit II**

Personal values – Definition of person – Self confidence – Relative and absolute confidence, being self-determined, swatantrata (loosely equivalent to freedom). Self discipline – Self Assessment – Self restraint –Self motivation – Determination – Ambition – Contentment. Self-respect and respect to others; expression of respect

### **Unit III**

Social values – Units of Society - Individual, family, different groups – Community – Social consciousness – Equality and Brotherhood – Dialogue – Tolerance – Sharing – Honesty-Responsibility – Cooperation; Freedom – Repentance and Magnanimity.  
Peer Pressure – Ragging - examples - making one's own choices

### **Unit IV**

Professional values – Definition – Competence – Confidence – Devotion to duty –Efficiency – Accountability  
– Respect for learning /learned – Willingness to learn–Open and balanced mind – Team spirit – Professional.  
Ethics – Willingness for Discussion; Difference between understanding and assuming.  
Time Management:Issues of planning, as well as concentration (and aligning with self goals).  
Expectations from yourself. Excellence and competition, coping with stress, Identifying one's interests as well as strengths.

### **Unit V**

Behavioral values – Individual values and group values. Anger: Investigation of reasons, watching one's own anger; Understanding anger as: a sign of power or helplessness, distinction between response and reaction.  
Right utilization of physical facilities. Determining one's needs, needs of the self and of the body, cycle of nature.  
Relationship with teachers. Inside the class, and outside the class, interacting with teachers.

### **Unit VI**

Complimentary nature of skills and values. Distinction between information & knowledge

Goals: Short term goals and long term goals; How to set goals; How to handle responsibilities which have to be fulfilled while working for goals.

### **Reference Books**

1. Ramacharla Pradeep Kumar. Compiled Reading Material IIIT Hyderabad
2. Dr. S. Ignacimuthu S. J., Values for life, Better yourself Books, Bandra Mumbai-600 050 (1999).
3. Values (Collection of Essays)., Published by : Sri Ramakrishna Math., Chennai—4.,(1996)
4. Prof. R.P.Dhokalia., Eternal Human Values NCRT –Campus Sri Aurobindo Marg., New Delhi
5. Swami Vivekananda., Education., Sri Ramakrishna Math., Chennai-4(1957)

### 3<sup>rd</sup> SEMESTER [2<sup>nd</sup> YEAR] SYLLABUS

#### PA17B3.1C Pictorial Composition -I

##### Unit-I

##### **Space organization (Line, Colour, form, Texture, Rhythm, Tonal Value-Balance):**

Study of fundamentals of arts such as unity and harmony in arrangement of figures, shapes, colours, recession/perspective, use of chiaroscuro use of textures, volume and treatment

##### Unit-II

##### **Introduction of Indian Traditional Painting:**

Study of age-old painting traditions in India and developing skills and interests within folk and other traditional painting practices and possibilities.

##### Unit III

##### **Themes based on day to day subjects**

Themes based on everyday life like festivities, street culture, public spaces as directed by the class teachers. Figurative compositions and layouts are to be prepared for final artworks in Poster Colours and Water Colours.

##### Unit-IV

##### **Creative and Pictorial composition:**

Study of creative composition infusing personal iconography, metaphoric visual vocabulary and content. Investigation of the intuitive ideas, self-discovery, exploring aesthetic and philosophical ideas, all which manifest fruition in creative work.

Group discussion

Assignments: 4 finished compositions

\* Examinations will be in watercolors on paper— Transparent or Opaque technique.

#### PA17B3.2C Portrait Painting - I

Study of unity and harmony in arrangement of figures, shapes, colours, recession/perspective, use of chiaroscuro use of textures, volume and treatment

##### Unit-I

##### **Study of Model, Male and female figures in Monochrome**

Half-length studies of human bust made out of plaster and from live model. Use of Charcoal and soft pastel to draw the bust of male and female models. Emphasis is given on study of head, drapery and the play of light and shade. Lectures and demonstrations on portrait painting will be given.

##### Unit-II

##### **Study of Human-head in monochrome oil**

Study anatomy of the skull, and masses of the head from different angles and eye levels with detail study capturing the likeness.

##### Unit-III

##### **Study of character and, expression**

Half-length studies of human portrait painting the bust of male and female models with their character, emotive expression and likeness. Emphasis is given on study of drapery and the play of light with desired tonal difference.

**Unit-IV Use of different mediums.**

Exploring the possibility of different painterly approaches such as bold application of brush, colour and treatment.

Group discussion

Assignments: 4 finished portraits.

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**Examinations will be in Monochrome in oil-medium.**

**PA17B3.3C Print Making (Graphics) -I**

**Unit-I Introduction to theory of Print Making:**

Introduction to the history of printing medium and techniques from the earliest woodcuts, through to lithography, intaglio and other Etching process.

**Unit-II Relief printing process:**

Study of the relief printing techniques such as the wood-cut or linoleum where the drawing of the image to appear in relief. This relief will then be inked, and used to make the basis of the final image, like in letter printing or stamping.

**Unit-III Wood-Cut**

Learning methods of Wood-Cut, understanding tools and printing techniques..

**Unit-IV Collography:**

Study of a printmaking process in which a variety of (usually found) materials are arranged as a collage onto firm matrix like cardboard or wood. Given that the materials required to carry out this process are extremely basic and uncomplicated.

Group discussion

Assignments : 4 final prints in single colour.

Examinations will be in Black and white / single colour **Wood-Cut**

**FA17B3.1C HISTORY OF VISUAL ARTS AND AESTHETICS-III [Indian]**

**HISTORY OF INDIAN ART**

**Unit-I** Early sculptural traditions of Maurya, Sunga and Kushana periods. Sculptural tradition of Gupta, Rashtrakuta, Pallava, Chola and Vijayanagara.

**Unit-II** Ajanta mural tradition. Continuation of mural tradition at Bagh, Badami, Ellora and Vijayanagara.

**Unit-III** Illustrated Manuscripts of Eastern and Western India (Pala and Jain manuscripts), Miniature painting of Mughal, Rajasthani, Pahari and Deccani.

**Unit-IV** Indian Aesthetics: a brief introduction to the Indian aesthetics, discuss on Bharata's Natyasastra, concept of Rasa theory, Abhinava Gupta, Anandavardhana and Jayadeva.

**Note:** In this semester, students are supposed to study each topic in detail, emphasizing on historical evaluation of sculpture and painting in each period, and their significance and stylistic evolution would be focused.

**PA17B3.XE Elective 1**

**PA17B3.1E Memory Drawing**

**Unit-I Comparative study of masters drawing:**

Understanding drawing, technicalities and rendering of a masterwork. The reproduction, appropriation and assimilation of master works is the prime objective.

**Unit-II Study of Human figure:**

Observation and rendering of proportion of human body. Drawing from Model (Human forms) Basic proportions, grace of the figure, structure and Construction, Plains of the body and drapery, shade and light, Making of finished drawings from different scribbling possibilities. Study of the anatomy of the entire human figure with the construction of muscles and bones.

**Unit-III Drawing from Nature:**

The study of the natural beauty around us observing minute details of selected subject. Sketching indoor and outdoor studies in Pencil, Crayon, Pen & Ink, real-time sketching, linear and massive drawing.

**Unit-IV Thematic Drawing:**

Themes based everyday life, imagination and fantasy as directed by the class teacher. Memory drawings, sketches and layouts are to be prepared for final artworks.

Group discussion

Assignments: **200** Drawings

\* **Evaluation by External Jury**

**PA17B3.XE Elective 1**

**PA17B3.2E Water Colour**

The Program includes how to draw and paint nature, architectonic forms flowers, trees, shrubs and vast meadows into harmonious compositions using transparent watercolours. Study of 'picture plane' including scenes of nature such as mountains, lakes, gardens, rivers, cityscapes - views of an urban setting or seascapes - views of an ocean etc.

**Unit-I Outdoor study of Natural and Man-made environment.**

Study of nature such as plants, trees and flowers and painting directly from architectonic forms, ruins, gardens and streets.

**Unit-II Study of trees, rocks, water, buildings avenues etc.**

Painting from a selected view such as a forest, rocky hills/mountains, historical monuments, streets and water bodies/lakes/rivers or a seascape.

**Unit-III Use of different techniques in water colour**

Painting watercolour in different techniques like wet on wet, wet on dry, opaque etc

Group discussion

Assignments: 4 paintings on paper in the taught techniques.

**Evaluation by External Jury**

**PA17B3.XE Elective 2**

**PA17B3.3E Reverse Acrylic/Glass Painting**

Age-old technique of Reverse painting on transparent Acrylic sheet or Glass

**Unit-I** Traditional Reverse painting Techniques

**Unit-II** Modern Reverse painting Techniques

**Unit-III** Experimental Reverse painting Techniques

**Unit-IV** Mixed Media and Reverse painting installation

Group discussion

Assignments: 4 paintings on Acrylic/Glass in the taught techniques.

**Evaluation by External Jury**

**PA17B3.XE Elective 2**

**PA17B3.4E Impasto Painting**

Introduction to Impasto Painting techniques -Impasto is a painterly approach which is achieved through use of thickly textured paint that is almost three-dimensional in appearance.

**Unit I** Study of Nature with bold Brush strokes

**Unit II** Study of Still-life with bold Brush strokes

**Unit III** Study of Still-life with Palette Knife in Acrylic

**Unit IV** Study of Human figures and animals with Palette Knife in Acrylic

Group discussion

Assignments: 4 paintings on Canvas in the taught techniques.

**Evaluation by External Jury**

## 4<sup>th</sup> SEMESTER [2<sup>nd</sup> YEAR] SYLLABUS

### **PA17B4.1C PICTORIAL COMPOSTION-II**

Study of composition Principles, Placement of the fundamental elements on the surface, Identification of compositional problems of each type of painting Developing personal expression through any style ( Indian / Western).

**Unit-I Elements of composition figure ground relationship.**

Understanding the significance of the relationship between figures and pictorial surface. interaction between Positive Space and Negative Space understanding design components such as Line, form, colour, texture, volume and harmony.

**Unit-II Study of Representational and Non-representational forms:**

Study of different genres such as figurative, semi-figurative and abstraction based on Modern Indian / Western art practice.

**Unit-III Use of Representational form**

Study of different genres such as figurative, semi-figurative and all representational approaches based on Modern Indian / Modern Western art practices.

**Unit-IV Creative Composition:**

Emphasis in developing authentic and individual visual languaged, and content. Exploration of aesthetical and technical ideas in producing creative work.

Group discussion

Assignments: 4 completed works.

\* **Examination will be in water colour on Paper.**

### **PA17B4.2C PORTRAIT PAINTING –II**

Half-length studies of human figure, Bust of male and female in different age groups. Study of head and drapery and the plan of light and shade on it with water and oil media. Lectures and demonstrations on portrait painting.

**Unit-I Study from life, Male and female figures:**

Half-length studies of human model in front of us. Painting the bust of male and female models of different age groups. Emphasis is given on study of head and drapery and the play of light and shade using mediums such as water, tempera and oil on canvas. Lectures and demonstrations on portrait painting will be given.

**Unit-II Study of Human-head in colour:**

Construction of the skull, planes and masses of the head, bust from different angles and eye levels adding of details and finishing and capturing the likeness.

- Unit-III Study of character and, expression:**  
Half-length studies of human portrait painting the bust of male and female models with their character, emotive expression and likeness. Emphasis is given on study of drapery and the play of light with desired tonal difference.
- Unit-IV Use of different techniques to develop 3 dimensional effects.**  
Paint Models with utmost attention using different mediums. Learning portraiture with practical Lectures and demonstrations on portrait painting.

**Unit-V Use of different mediums.**

Exploring the possibility of different painterly mediums such as acrylic, oil and tempera on canvas.

Group discussion

Assignments: 6 completed life studies in different mediums.

\* **Examination in oil colour on Oil Sheet**

**PA17B4.3C PRINT MAKING (Graphics) –II**

- Unit-I Advance study of relief printing:**  
Advanced study of a relief printing process- Use of Various textures for tonal values: study of experimentation with various textures, plate levels and treatments to achieve different tonal values
- Unit-II** Registration and overlapping techniques of Print making based on any printing medium
- Unit-III Collography:**  
Advance study of relief printmaking process in which a variety of (usually found) materials are arranged as a collage onto firm matrix like cardboard or wood. Given that the materials required to carry out this process are extremely basic and uncomplicated.
- Unit-IV** Advanced methods of Wood-Cut - Two Colour Wood-Cut printing,  
  
Group discussion  
Assignments: 4 final prints in Two- colour.  
**Examinations will be Wood-Cut in Black and White or 2 colour**

**FA17B4.1C HISTORY OF VISUAL ARTS AND AESTHETICS-IV (Western)**

**HISTORY OF WESTERN ART [Western]**

- Unit-I** Art of Early Christian and Byzantine: Rise of Christianity and significant changes in representation of images are to be discussed.  
Art of Romanesque and Gothic: The significant stylistic changes in both periods would be discussed.



**Unit-II** Art of Renaissance and Mannerism: Introduction to Renaissance art and study with reference to works of Leonardo da Vinci, Raphael and Michelangelo, and discuss the basic difference between Renaissance and Mannerist art analyze with works of Tintoretto, El Greco and Cellini.  
Art of Baroque and Rococo: study of significance of the Baroque art would be discussed with works of Rembrandt, Vermeer, Caravaggio and Bernini. The significance of the Rococo painting would be studied.

**Unit-III** Neo-Classicism: study of Neo Classical art, with the important paintings and sculptures of Jacques Louis David, August Dominique Ingres and Antonio Canova.  
Romanticism: study of Romanticism in arts, with the painting of Francesca de Goya, John Constable and J.W.N Turner.  
Realism: discuss Realism in art with reference to works of Gustave Courbet, Corot and Daumier.

**Unit IV** Western Aesthetics: discuss the aesthetic views of Plato, Aristotle and Immanuel Kant.

### **PA17B4.XE Elective 3**

#### **PA17B4.1E Mural Design**

Methods of plastering & making grounds, Transfer of Drawing & Painting on wet and dry background. Different mediums like plaster, Terra-cotta, Ceramics, Stain Glass, Metal etc. Study of the subjects depend upon the expert and infrastructure available in the Institute.

**Unit-I Introduction to Mural Design:**  
Study of Traditional method of mural making, modern approach to the schematic design

**Unit-II Various Techniques of Mural:**  
Learning of various techniques of mural design and understanding the traditional and contemporary mediums and material.

**Unit-III Mosaic Mural design:**  
Study of preparing Mosaic Mural panels, execution of traditional and contemporary designs and collective approach to mural making

**Unit-IV Wall paintings:**  
Study of preparation of wall, selection and organization of pictorial elements, adaptation of traditional and contemporary imagery and collective approach to mural making

Group Discussion

Assignments: **1** Completed Mural design in the taught technique.

**Evaluation by External Jury**

### **PA17B4.XE Elective 3**

#### **PA17B4.2E Egg Tempera**

Egg Tempera is one of the oldest fast-drying permanent painting mediums which is prepared using colored pigments or colored powders mixed with a water-soluble binder mediums such as egg yolk, Gum Arabic, Fevicol.

- Unit-I** Understanding Egg Tempera as the water-based, non-toxic and permanent medium.
- Unit-II** preparation of surface, preparation of Egg tempera paint and methods of egg tempera medium.
- Unit-III** Handling the clear, bright, and pure pigments painting still-life
- Unit-IV** Experimenting with use of various textures, play of colour, tonal values, exploiting the possibilities of mediums and techniques

Group discussion

Assignments: 1 finished painting in Egg Tempera in the taught technique.

**Evaluation by External Jury**

## 5<sup>th</sup> SEMESTER [3rd YEAR] SYLLABUS

### **PA17B5.1C Life Study - I**

Painting of full human figure in various colours media (water, Pastel, Oil), Human figure in background and in various pose, understanding of the composition of figure in the space. Study of light fallen on figure & background.

#### **Unit-I Analytical study of Human form:**

Observation and rendering of proportions of human body from a Model depicting basic proportions, grace of the figure, structure and construction, plains of the body and drapery, shade and light, Study of the anatomy of the entire human figure with the construction of muscles and bones.

#### **Unit-II Exploration of the possibilities of Tonal Variation, texture, colour:**

Study of character, tactile quality, achieving tonal differences according to the play of light and symbolic aspect of color texture working with figure and ground relationship.

#### **Unit-III Stress on evolving individual style and techniques:**

Focus on Stylistic development in terms of visual idiom such as subtle stylized distortion, treatment such as impasto, knife-painting, bold brush strokes and hyperrealism.

#### **Unit-IV Use of water colour, oil and other mediums like Tempera acrylic etc:**

Students are encouraged to explore uses of non-traditional materials as well as other historic traditional painting media outside the usual realm of oil or acrylic painting.

#### **Unit-V Study of Drapery.**

Study of tactile quality, experimentation with variety of mediums, painterly techniques and surfaces.

Group discussion

Assignments: **20** pencil Drawing and **4** completed life study works

\* **Examination will be in oil medium**

### **PA17B5.2C Pictorial Composition -III**

Study of unity and harmony in arrangement of figures, shapes, colours, recession/perspective, use of chiaroscuro use of textures, volume and treatment

#### **Unit-I Study of Composition using traditional Indian styles:**

Adopting the style, method, iconography, metaphors and content inspired by Indian painting, sculpture and folk art.

#### **Unit-II Study of Composition in Modern Western styles.**

Understanding the representative and non-representative genres, method of painting, symbolism, approaches and pictorial arrangements inspired by Modern Western Art.

**Unit-III Thematic approach in composition:**

Advanced study of themes based social concerns, building the illusion of space on a two-dimensional surface and applying advanced compositional methods. Personal feelings about life around him/her, issues pertaining to a culture or a public space or as directed by the class teacher. Realistic, representational compositions and layouts are to be prepared for final artworks.

**Unit-IV Developing individual style:**

Focusing on individual visual idiom, stylization of forms and inculcating new individual approach to the treatment of pictorial space. Method of using impasto, pallet knife, bold brush application and hyperrealism to be part of the development of a personalized style.

Group discussion-Assignments: 4 works submission

**\*Examination will be in oil medium.**

**PA17B5.3C Printmaking-III**

**Unit-I Study of –Lithography**

**Understanding** Lithography as a relief printing technique- **Stone grinding - polishing image transfer and image fixation** and the chemical repulsion of Oil and water.

**Unit-II Introduction to tools and materials of Lithography:**

Tools as, Lime-Stone as Base medium, Stone grinding (in 8 shaped method), and its surface with Levigator, use of gum, Creating Image Drawing with related mediums techniques such as crayons, Glass Mark Pencils, Tush inks and use of other Litho Inks.

**Unit-III Preparation of design and creating the image as concept** on stone surface, and specially "TEXT" transferring techniques. With use of news-print paper text compositing on paper and convert to Xerox and Transfer it on to the stone surface. Threw the chemicals & its process.

**Unit-IV Lithography Printing Techniques** -Single color and Multi - color printing

Group discussion

Assignments: 4 final completed prints.

**\*Examination will be in single colour.**

**FA17B5.1C History of Visual Arts & Aesthetics-V [Western]**

**Unit-I** Impressionism: discuss the coinage of the term, Impressionism and study the paintings of Edouard Manet, Claude Monet and Auguste Renior. Post-Impressionism: study of post impressionism with reference to the important paintings of Paul Cezanne, Vincent Van Gogh, Georges Seurat and Paul Gauguin.

**Unit-II** Fauvism and Cubism. Discuss coinage of the term Fauvism and analyze the important works of Henry Matisse and his fellow artists Andre Derain, Maurice De Vlaminck, George Rouault. Define

Cubism and analyze the works of Pablo Picasso and Georges Braque in to various phases of Cubism.

- Unit III** German Expressionism and Futurism: study Expressionism, through works of two groups “The Bridge” and “The Blue Rider”. Discuss the significance of Futurism in art. With the works of Carlo Carra, Giacomo Balla and Umberto Boccioni.
- Unit- IV** Dadaism: discuss the impact of first world war and emergence of anti art or anti aesthetics in art practice, study the works of Marcel Duchamp, Francis Picabia and Man Ray. Surrealism: study the works of Salvador Dali, Joan Miro, Rene Magritte

#### **PA17 B5.XE Elective 4**

##### **PA17B5.1E Miniature Painting**

Study of various traditional artistic expressions. Understanding medium, material and techniques of Miniature. The main focus would be on reproductions of The Rajasthani and Pahari Schools of Miniature Painting, The Mughal and Deccan Schools of Miniature Painting and Sub-Schools- Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur.

- Unit-I** Study of various traditional artistic expressions
- Unit-II** Mediums and materials-preparation of the surface
- Unit-III** Reproduction of Mughal and Rajasthani miniatures
- Unit-IV** Reproduction of miniatures of Sub-schools

Group Discussion

Assignments: 1 Completed Miniature Painting in the taught technique.

**Evaluation by External Jury**

#### **PA17 B5.XE Elective 4**

##### **PA17B5.2E Native Arts**

Understanding aesthetic sense of the design, typical characteristic of Native Indian folk and traditional art focusing on various approaches in Kalamkari and Nakashi paintings. Examining and imbibing the possibilities of traditional art forms into Modernist artistic practices.

- Unit-I** Study of traditional art forms in India-Museum visits
- Unit-II** Mediums and materials-practical workshop
- Unit-III** Reproduction of Kalamkari painting
- Unit-IV** Reproduction of Nakashi paintings

Group Discussion

Assignments: **1** Completed Painting in the taught technique.

**Evaluation by External Jury**

**PA17 B5.XE Elective 5**

**PA17B5.3E Ajanta Style Painting**

To create the forms and the colour schemes in imagination with an ability to express them effectively in drawing and painting and express different feelings and moods of life and nature in lines, forms and colours.

**Unit-I** Introduction to traditional drawing and painting material

**Unit-II** The use of the elements and the principles of painting-composition

**Unit-III** Understanding Pictorial Composition in Ajanta style

**Unit-IV** Study of Ajanta copies-common objects and various geometrical and non-geometrical decorative forms found in life and nature.

Group Discussion

Assignments: **1** Completed Painting in the taught technique.

**Evaluation by External Jury**

**PA17 B5.XE Elective 5**

**PA17B5.4E Serigraphy**

**Unit I** Introduction to Serigraphy- Drawing Basic forms

**Unit II** Introduce students to several modes of artistic expression in the serigraph processes of printmaking.

**Unit III** The technical aspects of screen printing, the use of water based media and develop a skilled work ethic in the implementation of the formal aspects of the process.

**Unit IV** Explore individual artistic vision by developing personal imagery to enable them to use screen printing as a visually expressive medium.

Group Discussion

Assignments: **1** Completed Serigraphic Print in the taught technique.

**Evaluation by External Jury**

## 6<sup>TH</sup> SEMESTER (3<sup>RD</sup> YEAR SYLLABUS)

### **PA17B6.1C Life Study - II**

#### **Unit-I Advanced study from life, male & female figures:**

Advanced studies of full -human figure, anatomy of male and female in different age groups. Study of drapery and the chiaroscuro using oil medium. Lectures and demonstrations on life-study.

#### **Unit-II Study of anatomy:**

Construction of the skull, planes and masses of the body and postures from different angles and eye levels adding of details and finishing and capturing the likeness.

#### **Unit-IV Study of individual character:**

Painting the portraiture of male and female models studying and capturing their physical character, emotive expression and likeness of the person.

#### **Unit-V Tonal variations, texture, color and Juxtaposition:**

Importance given to study of drapery, accessories and the play of light with desired/appropriated tonal differences, textures, symbolic colours and arrangement of the figure on a pictorial space.

#### **Unit-IV Use of Oil color, tempera & acrylic color:**

Painting life-study using various mediums such as Egg Tempera oil paintings, acrylic, gauche, pastels and pen & Ink.

Group discussion

Assignments: **20** drawings, **4** works in any medium

\* **Examination will be in Oil medium.**

### **PA17B6.2C Pictorial Composition –IV**

Study of unity and harmony in arrangement of figures, shapes, colours, application, depth, use of tonal values, use of textures, volume and treatment

#### **Unit-I Advanced study of composition-various thematic approaches-Organization of Human form and Nature:**

Advanced study of representational compositions using Human figures and nature building the illusion of space on a two-dimensional surface and applying advanced compositional methods. Experimentation with themes based Personal/social concerns about life around him/her, issues pertaining to a culture or a public space or as directed by the class teacher.

#### **Unit-II Exploitation of various traditional and modern concepts of composition:**

Absorbing the stylistic, iconographic, metaphoric pictorial arrangement inspired by Indian painting, sculpture and folk art. Understanding the representative genres, method of painting, approaches and pictorial arrangements inspired by Modern Western Art.

**Unit-III Technical experimentation with tonal values, textures, color Juxtaposition:**

Experimenting with use of various textures, play of colour, tonal values, exploiting the possibilities of mediums and techniques like, wash-technique, impasto, pallet knife, bold brush application and hyperrealism, which help in the development of a personalized style.

**Unit-IV Use of colors, Acrylic - Oil - Mixed medium:**

Composition using various mediums such as oil paintings, acrylic, gouache, pastels and pen & Ink or by using a combination of mixed media.

Group Discussion.

Assignments: 4 compositions in any medium.

\* **Examination will be in - Oil color.**

**PA17B6.3C Printmaking-IV**

**Unit-I** Introduction to intaglio methods and Dry-Point technique.

**Unit-II** Dry-Point - Experimentation on different Types of Acrylic sheets.

**Unit-III** Overlapping Techniques - various textural effects.

**Unit-IV** Transformation of the Images - Accurate registration etc.

Group Discussion- Assignments: 4 prints in different techniques.

**Examination will be in single color (monochrome)**

**FA17B6.1C History of Visual Arts & Aesthetics-VI [Indian]**

**MODERN INDIAN ART**

**Unit-I** Company Painting: discuss the role/place of company painting in India art. British Art Schools: establishment of art schools in India. (try to discuss the establishment of art schools by British through the process and politics of colonialism) Raja Ravi Varma: study the art of Raja Ravi Varma, about his style and "Indian-ness" in his paintings

**Unit-II** Bengal School : Abanindranath Tagore and his disciples ; Shantiniketan: Nandalal Bose, Binode Behari Mukherjee and Ramkinkar Baij.

**Unit-III** Art and life of Amrita Sher Gill; Art and life of Jamini Roy

**Unit-IV** Indian art (1940s): Calcutta Group, Bombay Progressive Artist Group (PAG) Delhi Shilpi Chakra and Trends in South India



## **PA17 B6.XE Elective 6**

### **PA17B6.1E Landscape (Outdoor)**

Study of 'picture plane' including scenes of nature such as mountains, lakes, gardens, rivers, cityscapes-views of an urban setting or seascapes - views of an ocean etc.

**Unit-I Outdoor study of Natural and Man-made environment.**

Study of nature such as plants, trees and flowers and painting directly from architectonic forms, ruins, gardens and streets.

**Unit-II Study of trees, rocks, water, buildings avenues etc.**

Painting from a selected view such as a forest, rocky hills/mountains, historical monuments, streets and water bodies/lakes/rivers or a seascape.

**Unit-III Use of different mediums like water colour, oil, Tempera etc.,**

Painting landscapes using various mediums such as Egg Tempera oil paintings, watercolors, gouache, pastels, pen & Ink or prints of any kind.

Group discussion

Assignments: 4 studies of Landscape in any medium

**Evaluation by External Jury**

### **PA17B6.2E Head Study (Studio)**

Construction of the skull, planes and masses of the head and postures from different angles and eye levels adding of details and finishing and capturing the likeness of the model.

**Unit-I** Study of individual character - expression gesture and posture

**Unit-II** Study of drawing, dimensions of head and likeness

**Unit-III** Painting both the portraiture of male and female models studying and capturing their physical character, emotive expression and likeness of the person.

**Unit-IV** Efforts to achieve individual style and techniques in different media like oil color, acrylic and water color

## **PA17 B6.XE Elective 7**

### **PA17B6.3E Critical Writing**

An exploration of visual art forms and their cultural connections, including a brief study of art history, and in-depth studies of the elements, media, and methods used in creative thought and processes.

**Unit-I** Basic Art Historical Methodology- Introduction to Art Historical Terminology

**Unit-II** Evaluation of a work of art, technical description in writing

**Unit-III** Critical appreciation of artworks-context, meaning and judgment

**Unit-IV** Slide presentation-evaluation of selected artworks

Presentations and Group Discussions

Assignments: **Two Presentations/ Written Assignments**

**Evaluation by External Jury**

### **PA17 B6.XE Elective 7**

#### **PA17B6.4E Art Appreciation**

Study and analyze visual art forms and their cultural connections, including a brief study of art history, and in-depth studies of the elements, media, and methods used in creative thought and processes.

**Unit-I** Survey of Indian and Western Art in relation to social, political and cultural conditions.

**Unit-II** Indian Aesthetics and Western thought in the Evaluation of a work of art and technical description

**Unit-III** Modernist and Postmodernist trends , Gallery visit-critical appreciation of artworks-context, meaning and judgment

**Unit-IV** Slide presentation-evaluation of selected artworks

Presentations and Group Discussions

Assignments: **Two Presentations/ Written Assignments**

**Evaluation by External Jury**

## 7<sup>th</sup> SEMESTER [4<sup>th</sup> YEAR] SYLLABUS

### **PA17B7.1C Creative Composition –I**

Original Painting based on preparatory studies. Compositional analysis of painting. Compositional exercises showing creativity & originality.

#### **Unit-I Experimental approach to thematic composition:**

Advanced study of themes based on social concerns, building the illusion of space on a two-dimensional surface and applying advanced compositional methods. Personal feelings about life around him/her, issues pertaining to a culture or a public space or as directed by the class teacher. Representational compositions and layouts are to be prepared for final display artworks.

#### **Unit-II Study of Visual Arts Praxis**

Experimental Compositions based on contemporary theories & artistic practices. Understanding the Visual Arts Praxis from a critical perspective addressing a range of models from structuralism & semiotics to modern & postmodern paradigms. Engage students to gain the skills & confidence to express their artistic objectives in critical writing.

**Unit-III** PowerPoint Presentation of art making, & verbal analysis. Each student is responsible for oral presentations, works of art generated through research, & written statements about their artistic objectives.

Group discussion

Assignments: 6 creative compositions -Portfolio.

\* **Evaluation done by Jury**

### **PA17B7.2C Life Study - III**

#### **Unit-I Advanced study from life, male & female figures and emphasis on individual style**

Advanced experimentations with studies of full -human figure, anatomy of male and female in different age groups. Study of drapery and the chiaroscuro using oil medium. Lectures and demonstrations on figurative art and stylizations.

#### **Unit-II Study of anatomy:**

Construction and distortion of the skull, textures, tones and masses of the body and postures from different angles and capturing the likeness.

#### **Unit-IV Study of character and individual style in painting**

Painting the portraiture of male and female models studying and capturing their physical character, using expressionistic style, capturing the emotive of the person.

#### **Unit-V Experimentation with individualistic style:**

Experimenting with tonal variations using different textures, impasto and Juxtaposition of figure and geometrical background. Importance given to study of accessories, desired/appropriated tonal differences, textures, symbolic colours and arrangement of the figure in a pictorial space.

**Unit-IV Use of Oil color, Tempera, Acrylic Color and Mixed Media:**

Painting life-study using various mediums such as Egg Tempera oil paintings, acrylic, gauche, pastels and pen & Ink.

Group discussion

Assignments: **20** drawings, **4** works in any medium

\* **Examination will be in Oil medium.**

**PA17B7.3C Printmaking-V**

**Unit-I Introduction to Etching process:**

It covers basic techniques of intaglio including: dry point, hard ground line etching, Understanding Aqua tint, and printing Inks, plate preparation, and printing.

**Unit-II Design preparation- image transfer:**

Study of Image transfer on to Zinc plate through the help of liquid chemicals such as benzene, Xerox toner etc.,.

Study of zinc plate making process such as preparation of aqua dust, inks and heating and melting process

**Unit-III Registration and deep bites- acids developments-line tone -texture:**

Understanding the pre printing techniques such as registration of paper on printing press bed, acid ratio and acid biting, developing etching, tonal and textural values.

**Unit-IV Single color and multi-color print:**

Taking monochrome print, use of different rollers & inks to get multi-colour print

Group discussion

Assignments: six completed prints.

\* **Examination will be in single color.**

**PA17B7.4C Mural Design-I**

Preparing a miniature sketch showing full details, colour scheme, size & proportion. Different techniques (Indian & Western), Lectures on methods and possibilities of materials like, plaster, wood, stone, ceramics, mosaic, fiber glass, brass, iron, bronze, aluminum and other mixed medias. Mural design for a specific building alternative visualization model making, execution of Mural.

**Unit-I Introduction to Mural Design:**

Advance study of Traditional method of mural making, modern approach to the schematic design

**Unit-II Various Techniques of Mural:**

Learning of advance techniques of mural design and understanding the traditional and contemporary mediums and material.

**Unit-III Mosaic Mural design:**

Study of preparing Mosaic Mural panels, execution of traditional and contemporary designs and collective approach to mural making

**Unit-IV Wall paintings:**

Study of preparation of wall, selection and organization of pictorial elements, adaptation of traditional and contemporary imagery and collective approach to mural making

Group discussion

Assignments: one mural design completed.

**No Examination will be conducted-Evaluation by Jury**

**FA17B7.1C History of Visual Arts & Aesthetics-VII [Western]**

**CONTEMPORARY ART IN THE WEST**

**Unit-I** American Painting (1920's): discuss the art scene during 1920s, with important works.  
Abstract Expressionism: discuss the ideas of Clement Greenberg in relation to abstract expressionism, study the Paintings of Mark Rothko, William de Kooning, Jackson Pollock and Barnett Newman.

**Unit-II** British Pop Art, American Pop Art and Op Art

**Unit-III** Minimal Art and Conceptual Art

**Unit IV** Feminist art in Europe.

\*Theory Teacher shall help the students in Selection of Topic for Dissertation, Working towards writing Synopsis- Pilot Project for Dissertation

## 8<sup>TH</sup> SEMESTER [4<sup>TH</sup> YEAR] SYLLABUS

### PA17B8.1C Creative Composition –II

- Unit-I**      **Unit-I Experimental approach to thematic composition:**  
Advanced study of themes based on art historical and critical theories.
- Unit-II**      Identification of compositional problems through individual and group assessment and defending it..  
Exploration of Contemporary Art in different worlds.
- Unit-III**     **Experimental approach to thematic composition:**  
Choose medium of personal choice such as Printmaking, new media etc and create a substantial body of works.
- Unit-IV**     **PowerPoint presentation**  
PowerPoint Presentation about the articulation of his/her work and defending it in terms of Contemporary art practice.
- Group discussion  
Assignments: 6 Creative compositions - Portfolio.  
\* **Evaluation will be done by Jury**

### PA17B8.2C Printmaking-VI

- Unit-I**      **Experimentation with advance techniques in Etching - intaglio media:**  
Study of different types techniques in Etching example a dollar bill—bills and most stamps are engraved in metal plates and are printed after a viscous ink (about the consistency of oil paint) is forced into grooves, scratches, etched lines or indentations. study of wiping/cleaning using newsprint and tarlatan, leaving ink only below plate level and printing process.
- Unit-II**     **Stress on the development of individual techniques and style:**  
Importance given to develop a personalized style in PRINTMAKING, use of desired/appropriated tonal differences, textures, use of desired techniques and arrangement of the figures/forms on a pictorial space using various etching techniques
- Unit-III**    **Methods of (Mezzotint) /Aquatint:**  
Mezzotint is replaced with Aquatint, an intaglio printmaking technique, a variant of etching. In intaglio printmaking, the artist makes marks on the plate (in the case of aquatint, a copper or zinc plate) that are capable of holding ink.
- Unit-IV**    **Advance techniques of Aquatint:**  
Study of preparation and use of aqua dust/resin dust, melting process, slow biting acid ratio to attain subtle tones on the zinc plates.
- Group discussion  
Assignments: 4 Colour Prints.  
\* **Examination will be in multi-colour**

### **PA17B8.3C Dissertation**

#### **DISSERTATION:**

At the end of academic completion, every student will have to submit a Dissertation on a specific topic relevant to the painting in a prescribed format (ex. MLA) selected mutually by students and guide. The students will be divided into small groups and will be provided supervisors accordingly. The Viva-Voce panel consists one internal and one external jury nominated by the Head of the Department.

Unit-I	Introduction to Research Methodology
Unit-II	Selection of Topic-area of Study (one to one discussion)
Unit-III	Field Study, Data Collection, Analysis and Chapterization
Unit-IV	Presentations for Final submission

### **FA17B8.1C History of Visual Arts & Aesthetics-VIII [Indian]**

#### **CONTEMPORARY ART IN INDIA**

<b>Unit-I</b>	Indigenism in Indian Art: Baroda Initiative (K.G. Subramanian). The Southern Initiative (K.C.S. Paniker) and works of (J. Swaminathan)
<b>Unit II</b>	Radical Painters and Sculptors Association
<b>Unit III</b>	Indian Women artists: Discuss the works of Meera Mukherjee, Nasreen Mohamedi, Nilima Sheik and Rekha Rodiwittiya
<b>Unit-IV</b>	Conceptual Art in India: Study of Installation art, site specific, performance based, video, kinetic art.

### **PA17B8.XE Elective 8**

#### **PA17B8.1E MRP [Minor Research Project]**

##### **Information about an individual or a group of artists.**

<b>Unit I</b>	Selecting area of interest-objectives
<b>Unit II</b>	Basic research methodology
<b>Unit III</b>	Presentation-Selected artistic genre
<b>Unit IV</b>	Final submission-Hard copy of MRP

Evaluation by Jury

**PA17B8.XE Elective 8**

**PA17B8.2E New Media Art**

New media art is a genre that investigates and presents current digital technologies and explores a variety of venues through which ideas can be presented. It encompasses artworks created with new media technologies, including digital art, computer graphics, computer animation, virtual art, Internet art, interactive art and 3D printing. This course is an introduction to understanding how media and content can be employed from an artist's perspective, and stresses the role digital tools play in creating artwork.

**Unit-I** Understanding postmodern currents and New Media artworks

**Unit-II** Study of visual culture, handling of the materials or found objects-

**Unit-III** Exploration of Mediums and practices such as digital art, video- installation, virtual arts and so on.

**Unit-IV** Creating artistic expressions using New Media tools

Group discussion

Assignments: At least 2 finished Works of Art to be displayed for Evaluation.

Evaluation by Jury

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