

MFA ADMISSIONS – 2024
Pattern and Model Paper for
MFA (Painting) Entrance Examination – 2024

PATTERN

| Exam Type | Questions | Marks | Duration |
|---|---------------------|-----------------|---------------------------|
| Paper - A Multiple Choice Questions (Subject Specific) | 30 Questions | 30 Marks | 45 Minutes |
| Paper – B Practical Examination | 1 Question | 50 Marks | 3 Hours |
| Total | | 80 Marks | 3 Hours 45 Minutes |

MODEL PAPER

PAPER – A

Multiple Choice Questions

Marks: 30X1=30

Time: 45 Minutes

1. Who was the exponent of Neo-Classical paintings
 - a) Jaques Louis David
 - b) Nicolus Pissano
 - c) Rembrandt
 - d) Michelangelo

2. Who painted the painting titled “The Raft of Medussa”
 - a) Eugene Delacroix
 - b) Theodore Gericault
 - c) Peter Paul Rubens
 - d) Turner

3. Who created the painting titled “The Large Bathers”
 - a) Pablo Picasso
 - b) Georges Braque
 - c) Paul Cezanne
 - d) Paul Gauguin

4. The term “Ready Made” referred to the art works of
 - a) Henri Matisse
 - b) Pablo Picasso
 - c) Marcel Duchamp
 - d) Andy Warhol

5. Giotto was one of the famous artists belonging to
 - a) Early Renaissance period
 - b) High Renaissance period
 - c) Greco-Roman art period
 - d) Romanesque art period

6. Birth of Venus painted by
 - a) Michelangelo
 - b) Leonardo da Vinci
 - c) Titian
 - d) Botticelli

7. Toulouse Lautrec is associated with
 - a) Impressionism
 - b) Post Impressionism
 - c) Neo Impressionism
 - d) Scientific Impressionism

8. The technique “pointillism” is seen in the art works of
 - a) Edouard Manet
 - b) Claude Monet
 - c) Edgar Degas
 - d) George Seurat

9. “The Living Tradition” is written by
 - a) Ananda Coomara Swamy
 - b) Abanindranath Tagore
 - c) K.G.Subramanian
 - d) Binodebehari Mukherjee

10. “Ravana Shaking Kailasa” is a
 - a) Depiction of Ramayana in Hampi
 - b) Painting created in Ajanta caves
 - c) Mural at Sigiria in Sri Lanka
 - d) Sculpture found in Ellora caves

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MODEL PAPER

PAPER – B

PRACTICAL EXAMINATION

Maximum Marks: 50

Time: 3 Hours

1. Create a figurative composition using charcoal or pastels in individual style on full imperial paper.