



JAWAHARLAL NEHRU ARCHITECTURE AND FINE ARTS UNIVERSITY

Mahaveer Marg, Masab Tank, Hyderabad – 500 028.

Academic Regulations for B.F.A. (Painting)

(Under the CBCS, Effective from the Academic Year 2017-2018)

Preamble:

JNAFAU's Choice Based Credit System (CBCS) aims to provide enhanced learning opportunities based on the individual interests and abilities of the students by enabling them to choose from the wide range of elective courses on offer at any of the ten faculties of this university or anywhere else including from approved online platforms like the MHRD's SWAYAM or MOOCs.

These regulations are subject to amendments as may be decided by the Academic Council / Committee of the University from time to time. Any or all such amendments will be effective from such date and to such batches of students (including those already in the middle of the program) as may be decided by the Academic Council / Committee.

1. Definitions

- 1.1. **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
- 1.2. **Semester:** Each semester will consist of 90 actual teaching days. In a bi-semester system, an academic year consists of two semesters. The odd semesters may be scheduled from June/July to November/ December, and even semester from November/December to April/May.
- 1.3. **Program:** An educational program leading to award of a Degree in a discipline.
- 1.4. **Discipline** means Branch or Specialization. Eg. in B.F.A. Degree Program, like Painting, Applied Art, Sculpture and Photography, etc..
- 1.5. **Course:** Usually referred as a 'subject' offered under the degree program, is a component of a program. Each course is identified by a unique course code and course title. All courses need not carry the same weight. A course may be designed to comprise lectures/ studio/tutorials/ laboratory work/ fieldwork/ outreach activities/ project work/vocational training /viva /seminars /term papers/ assignments/ presentations/ self-study etc. or a combination of some of these.
- 1.6. **Choice Based Credit System (CBCS):** The CBCS provides choice for students to select from the prescribed courses (professional or general elective courses).
- 1.7. **Credit:** Credit defines the quantum of content/syllabus prescribed for the course. It determines the number of periods of instruction required per week. One credit is normally equivalent to one period of teaching (lecture or tutorial or studio) per week.
- 1.8. **Credit Point:** It is the product of grade point and number of credits for a course.

- 1.9. **Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding degree or diploma or certificate is prescribed in terms of number of credits to be completed by the students.
 - 1.10. **Director of Evaluation (DE)** means the Authority of the University who is responsible for all activities of the End Semester Examinations of the University Departments
 - 1.11. **Director, Academic and Planning (DAP)** means the authority of the University who is responsible for all academic activities for the implementation of relevant rules and regulations.
 - 1.12. **Grade Point:** It is a numerical weight allotted to each letter grade on a 10-point scale.
 - 1.13. **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters A+, A, B, C, D, E, F.
 - 1.14. **Re-admission:** Process required to continue the program requirement when student is detained in a course due to shortage of attendance
 - 1.15. **Re-registration:** Process required to continue the program requirement when student has satisfactory attendance, but has failed in a course and wishes to improve performance in internal assessment as well as end semester external examinations.
 - 1.16. **Re-appearance/ supplementary examinations;** Process required to continue the program requirement when student has satisfactory attendance, but has failed in a course and wishes to improve performance only in end semester external examinations.
 - 1.17. **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed upto two decimal places.
 - 1.18. **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
 - 1.19. **Transcript or Grade Card or Certificate:** Based on the grades earned, a grade certificate shall be issued to all the registered students after every semester. The grade certificate will display the course details (code, title, marks, number of credits, grades secured) along with SGPA of that semester and CGPA earned till that semester.
2. **Title of Program:** The undergraduate degree program in Painting titled as Bachelor of Fine Arts (Painting) will be abbreviated to B.F.A. (Painting).
3. **Admission**
- 3.1. Admissions to B.F.A. (Painting) program will be made through a common entrance examination conducted by JNAFAU.
 - 3.2. The rules of reservation and fee particulars will be in accordance with the orders of the Government of Telangana and seats earmarked for International students /national Integration will be made in accordance with the rules issued by AICTE/MHRD/State Government, as applicable.
 - 3.3. Admission on migration of a candidate from any other University to the University is not permitted.
 - 3.4. No lateral admission into the programs is permitted.

4. Program Structure

- 4.1. **Category of Courses:** The program shall have a curriculum with syllabi consisting of courses as prescribed by the Board of Studies, and broadly categorized under:
- 4.1.1. **Compulsory Core (CC)** which may include foundation as well as advanced Visual Arts / Science & Technology / interdisciplinary courses deemed to be the core learning required for the discipline. These courses are part of the core requirement to complete the program of study. A core course cannot be substituted by any other course. A core course offered in this discipline may be treated as a Professional or Open Elective by other programs.
- 4.1.2. **Professional Electives (PE)** courses which are elective courses relevant to the discipline. An Elective course is generally a course that can be chosen from a pool of courses and may be:
- Very specific or specialized or advanced to the discipline/ subject of study
 - Supportive to the discipline/subject of study
 - Providing an expanded scope
 - Enabling an exposure to some other discipline/subject/domain
 - Nurturing candidate's interests/proficiency/skill
- 4.1.3. **Open Electives (OE)** chosen generally from an unrelated discipline/ subject, with an intention to seek exposure/ add generic proficiency. These may include Liberal Arts courses, Humanities and Social Science courses, etc. They may include courses offered by other departments/ programs.
- 4.1.4. **Ability Enhancement Courses (AEC).** These are mandatory courses based upon content that lead to general knowledge and soft skills enhancement, such as, Environmental Studies, Communication Skills, Value Education, etc.
- 4.2. **Co-Curricular Activity / Extension Activity (EA)** (for all round development) :
- 4.2.1. It is compulsory for every student to participate in any one of the following programs like NCC/NSS/Sports/YRC/ University's Pro-bono project activity/ any national or international student camp /any other community development activity listed by the University and acquire a "satisfactory" grade to be considered eligible for award of a degree.
- 4.2.2. The above activities shall be conducted primarily outside the regular working hours of the University (except for full days/week camps).
- 4.2.3. The student's performance shall be examined by the faculty in-charge of the relevant extension activity along with the head/ coordinator of the department/ activity.
- 4.2.4. Physically challenged students who are unable to participate in any of the above activities shall be required to take a test in the theoretical aspects of any one of the above activity and be graded and certified accordingly.

- 4.3. **Credit Based System:** The academic curriculum of the program follows a credit based system wherein the course content is expressed in number of credits.
- 4.3.1. Credit defines the quantum of content/ syllabus prescribed for the course, along with an indication of the importance of the course. Thus, for all Compulsory Core Courses it is determined by the number of periods of instruction (lectures/ tutorials/ studio/ practical / fieldwork) required per week to complete the course in a single semester.
1 period of direct teaching per week (Theory / Tutorial/ Studio/ Practical) = 1 credit
- 4.3.2. In the case of other courses like the Electives and the AEC courses, the credits are based on their level of importance as decided by the Board of Studies and as described in their respective course structure.
- 4.3.3. Every student shall be required to opt for the electives from the list of electives offered. Students can also opt for the electives from any of the other Programs, besides his / her own discipline courses, or even do online courses subject to the respective Program specific regulations.
- 4.4. **Pre-requisites:** Some of the courses may have pre-requisites (i.e. the student may be required to have registered and attended the course specified as a pre-requisite.)
- 4.5. **Online Courses:** Students may be permitted, with the prior approval of the Department and the Director, Academic and Planning (DAP), to take online courses through SWAYAM or MOOCs or any other approved online facility, in lieu of the Electives (both PE and OE) offered in the University, and become eligible for credit transfer.

4.6. **Types of Courses and Learning Source**

Types of Courses	Learning Source
Compulsory Core (CC)	Parent Department (PD)
Professional Elective (PE)	PD / OD / online
Ability Enhancement Course (AEC)	PD / OD / online
Open Elective (OE)	PD / OD / online
Extension Activity (EA)	PD / OD / online.

Note: PD = Parent Department; OD = Other Departments / Institutions / Universities

5. **Duration of Program**

- 5.1. A student is normally expected to complete the Program in 4 years (8 Semesters) but in any case not more than 8 years.
- 5.2. Each semester shall normally consist of 90 teaching days (excluding end semester examination days).
- 5.3. The total duration for completion of the program reckoned from the commencement of the first semester to which the student was admitted shall not exceed the maximum duration specified in clause 5.1 irrespective of the reasons (which could include break of

study for personal reasons or suspension/ detention due to disciplinary action, etc.) in order that the student may be eligible for the award of the degree.

6. Enrolment / Registration for choice of Electives:

- 6.1. Each student on admission shall be deemed to have registered for **all the courses prescribed in the curriculum** in the student's **first Semester of study**.
- 6.2. Each student shall be deemed to have registered for **all the compulsory core and other mandatory (AECC) courses** of every semester that he/she is promoted to, on the payment of the requisite fees.
- 6.3. However, as per the course structure, whenever electives are offered, students have to enroll and register for elective courses of their choice – both professional and open electives. Every student is expected to attend the orientation event in their college, read the list of electives on offer, check for the pre-requisites, consult the faculty members, understand the choices and the process, and then select their choice of elective courses.
- 6.4. Before the end of the semester, as specified in the academic calendar, every student shall enroll (which is like a pre-registration or intent to take a course) by selecting the preferred first, second and third choice of electives out of the elective course/s to be offered during the succeeding semester. The list of Electives to be offered by all the departments during the succeeding semester as well as the approved online courses will be displayed by the department/ University at least 10 working days before the last instruction day of the semester.
- 6.5. On the day of commencement of the semester, the departments shall put up the list of electives allotted to the students enrolled, based on the departments' discretion and physical capacities, with first preference given to the students from the parent department and later, considering a first come first and/or CGPA basis for students from other departments. However, students who have registered for a course previously are allowed to re-register for courses for which the student has not enrolled, if these are the courses in which the student has failed.
- 6.6. The students shall register (which is effected only on their choice of elective being approved) for the courses within the deadline given in the academic calendar.
- 6.7. It is mandatory for every student to register for the elective courses, in a Registration form, which (s)he plans to take up for the semester. The form is prepared in triplicate: student copy; department copy and Exam Section copy. The students shall submit the department copy and Exam Section copy to the parent department offering the elective and retain the student copy for the records. The Exam Section copy shall be forwarded by the parent department offering the elective. In case the student is not from the same department offering the elective, another copy shall be submitted to the student's parent department.
- 6.8. After registering for a course, a student shall attend the classes, satisfy the attendance requirements, earn Internal Assessment marks and appear for the End Semester Examinations.

- 6.9 If a student has to 're-register' for some core courses (refer clause 11) in a semester, he/she can drop one or more of elective courses before the end of 2nd week of the semester.
- 6.10 All circulars and notices may be scrolled in the University web-site. The information on list of all the courses offered in every department specifying the course code, course title, credits, the prerequisites, the instructor who is offering the course and the time slot may be made available on the University website.
- 6.11 To enable the students to choose electives from across the departments, the DAP shall in consultation with all the departments, facilitate the announcement of a common time-slot for the elective periods in the time tables of the departments.
- 6.12 No elective course shall be commenced unless a minimum of 10 students are registered.

7. Attendance Requirements

- 7.1 A student has to put in a minimum of 75% of attendance, in aggregate of all the courses registered in the semester (excluding approved online elective courses) for becoming eligible to register for the end examinations and for acquiring credits in each semester.
- 7.2 Shortage of attendance in aggregate up to 10% (65% and above, and below 75%) in each semester may be condoned by the college academic committee on genuine and valid grounds, based on the student's representation with supporting evidence.
- 7.3 Condonation of shortage of attendance as stipulated above, shall not be automatic but on the merits of the case to the satisfaction of the College Academic Committee.
- 7.4 A stipulated fee shall be payable along with the application for condonation
- 7.5 Shortage of attendance below 65% in aggregate shall in no case be condoned.
- 7.6 A student will not be promoted to the next semester unless the attendance requirement of the present semester is satisfied. In case of such detention the student is not eligible to take the End Examination of that semester and the course registration shall stand cancelled. The student shall seek re admission for that semester when offered next.
- 7.7 In the case of re-registration (clauses 11.4 to 11.7) for a course/s, the attendance requirement is not applicable.

8. Assessment

- 8.1 Performance in each course shall be evaluated as prescribed in the respective semester's course structure and syllabus. As a general pattern, 50% of the marks in a course are through internal assessment and 50% through end semester examinations. A few courses may have 100% of the assessment purely through internal assessment. The thesis, the internship/ practical training courses and some of the studio courses are assessed through a jury and viva-voce for the end semester examination.
- 8.2 The course teacher shall, keeping the approved academic calendar in view, formulate

and display the course plan and internal assessment schedules at the commencement of the semester.

- 8.3 Every teacher is required to maintain an 'Attendance and Assessment Record' for every semester which consists of attendance marked in each class, and the assessment marks, separately for each course handled by the teacher. This should be submitted to the Head of the Department periodically (after every four weeks of instruction in a semester). The Head of the Department will affix his/her signature and date after due verification. At the end of the semester, the record should be verified by the Head of the Department who shall submit this document to the University Examination Section.
- 8.4 The compiled progressive internal assessment marks and attendance of the students shall be put up/ displayed once in every four weeks so as to officially inform the students.
- 8.5 In case a student misses the assessment due to medical reasons (hospitalization / accident / specific illness) or due to participation in the College / University / State / National / International level sports or any other event/s with prior permission from the Head of the Department, a reassessment may be given after getting approval from the Head of the Department through the concerned course teacher or coordinator.
- 8.6 **Assessment for Online Course:** In case of credits earned through approved online modes, the credits and grades shall be assigned by a committee consisting of Head of the Department or a teacher nominated by the HoD and a senior faculty member nominated by the DAP.
- 8.7 A student can apply for revaluation of the his/her end semester examination answer paper in a written or drawing exam, within 2 weeks from the declaration of results, on payment of a prescribed fee along with prescribed application to the DE through proper channel, through the Head of Department. Revaluation is not permitted for other courses (Studio /laboratory course / thesis/ internship, where assessment is through a jury or viva-voce.

9. Award of Letter Grades

- 9.1 The performance of a student will be reported using letter grades, each carrying certain points as detailed in the following table:

S. No.	% of Marks		Letter Grade	Grade Points
	Minimum	Maximum		
1.	90.00	100.00	A+	10
2.	80.00	89.99	A	9
3.	70.00	79.99	B	8
4.	60.00	69.99	C	7
5.	50.00	59.99	D	6
6.	40.00	49.99	E	5
7.	00.00	39.99	F	0
			SA	0
			Ab	0

SA = shortage of attendance and hence prevented from writing end semester examination.

Ab = Absent for End semester examination

Example of assignment of letter grade and grade points for marks:

Course Code	Course Title	Int. Marks	End Exam	Total	Grade	Grade point
PA17B3.1C	History of Visual Arts & Aesthetics– III [Indian]	22	25	47	E	5
PA17B3.2C	Pictorial Composition -I	39	41	80	A	9
PA17B3.3C	Portrait Painting - I	37	34	71	B	8
PA17B3.4C	Print making-I	29	30	59	D	6
PA17B3.5E	Elective -1	25	24	49	E	5

- 9.2. A student who earns at least an E grade in a subject is declared to have successfully completed the subject, and is deemed to have earned the credits assigned to that subject. A subject successfully completed cannot be repeated.
 - 9.3. Students who fail to appear for end semester examinations will be marked as 'Ab' (Absent) and should register for supplementary examination by paying the prescribed fees.
 - 9.4. For the Co-curricular activities such as National Cadet Corps (NCC)/ National Service Scheme (NSS) / NSO / YRC, a satisfactory / not satisfactory grading will appear in the mark sheet. A satisfactory grade in the above co-curricular activities is compulsory for the award of degree.
- 10. Academic Requirements:** The following academic requirements have to be satisfied, in addition to the attendance requirements mentioned in clause 7.

- 10.1 A student shall be deemed to have satisfied the academic requirements and earned the credits allotted to each subject/ course, if the student secures not less than 40% marks in the semester end examination, and a minimum of 40% of marks in the sum total or aggregate of the Internal Assessment and Semester End Examination taken together; in terms of letter grades, this implies securing 'E' grade or above in that subject/ course.
- 10.2 A student failing in any course on the first attempt, will not be eligible for any awards, and/or distinctions including the award of Distinction at the end of the course.
- 10.3 A student eligible to appear in the end semester examination for any course, but absent from it or failed (thereby failing to secure 'E' grade or above) may reappear for that course in the supplementary examination as and when conducted. In such cases, the internal marks assessed earlier for that course will be carried over, and added to the marks obtained in the end semester supplementary examination for evaluating performance in that course.

11. Promotion between Semesters:

- 11.1. A student shall be promoted from odd to even semester if the minimum requirement of attendance as in clause 7 is fulfilled.
- 11.2. A student shall be promoted from even to odd semester, if the minimum requirement of attendance as in clause 7 is fulfilled and if he/she has secured the credits as specified in the following table.
- 11.3. Table indicating promotion requirements from even to odd semesters:

From 2 nd sem. to 3 rd sem.	Secured at least 15 credits in the 1 st sem.
From 4 th sem. to 5 th sem.	Secured all the credits upto 2 nd sem. and at least another 15 credits in the 3 rd sem. (Total at least 75 credits)
From 6 th sem. to 7 th sem.	Secured all the credits upto 4 th sem. and at least another 15 credits in the 5 th sem. (Total at least 135 credits)

12. Re-admission and Re-registration

- 12.1 A student detained in a semester due to shortage of attendance, may be re-admitted when the same semester is offered in the next academic year for fulfillment of academic requirements. In such cases of readmission, the student may choose to be readmitted in the same or any other Professional Elective or Open Elective course.
- 12.2 The academic regulations under which student has been readmitted shall be applicable. No grade allotments or SGPA/ CGPA calculations will be done for the entire semester in which student has been detained.
- 12.3 A student detained due to lack of credits, shall be promoted to the next academic year only after acquiring the required academic credits. The academic regulations under which student has been readmitted shall be applicable to him.

- 12.4 If the course, in which the student has failed, is a professional elective or an open elective, the student may be permitted to register for the same or any other professional elective or open elective course in the subsequent semesters, attend the classes and fulfill the attendance requirements as per Clause 7.
- 12.5 A student who fails to fulfill the minimum academic requirements in any course may be permitted the option of re-registering in that subject only if the internal assessment marks are less than 40%, so as to enable him to improve/redo and resubmit the work for internal evaluation. In such cases of re-registration, the student's previous performance both in the internal evaluation and end evaluation in the particular subject/s shall stand cancelled and he/she shall be required to appear for the end semester evaluation,(end examination and /or external jury as the case may be), again.
- 12.6 The maximum number of courses a student may be permitted for 're-registration' in a semester, is limited to either of the following: one studio course and two non-studio courses/ two studio courses / three non-studio cases. Re- registration of any course should be done within 15 days from the date of commencement of class work. A stipulated fee shall be payable towards re registration in any subject.
- 12.7 The student may attend classes for the re-registration courses, if the student wishes. However, the attendance requirement is not compulsory for such courses.
- 12.8 If a student fails in a professional elective or an open elective, the student may re-register for the same or register for any other professional elective or open elective course respectively.

13. SGPA and CGPA Calculation

- 13.1. After the results are declared, Grade Sheets will be issued to each student which will contain the list of courses registered during the semester and the performance in each with the following details:
- marks obtained in the internal assessment and end semester examinations and the resultant Letter Grades;
 - the credits earned in that semester and the cumulative credits;
 - in the case of odd semester grade sheets, the results "promoted to" / "not promoted to" the immediately subsequent odd semester as per clause 11.3;
 - the Semester Grade Point Average (SGPA) for the semester;
 - the Cumulative Grade Point Average (CGPA) of all courses registered from first semester onwards.
- 13.2. **Grade Points:** The grade points obtained in a subject multiplied by the credits for that subject will be the weighted grade points.

$$\text{Weighted Grade Points (W)} = c * g$$

Where 'c' is the number of credits assigned for the subject and 'g' is the Grade Point obtained as per the Table in clause 9.1 above.

- 13.4. **SGPA:** The sum of the weighted grade points divided by the total number of credits in a semester will result in the Semester Grade Point Average or SGPA.

$$SGPA = \frac{\sum cig_i}{\sum c_i} \quad i = 1 \text{ to } n$$

Where n is the number of subjects registered for in the semester, 'c' is the number of credits allotted to a particular subject, and 'g' is the grade-point obtained by the student.

An example follows:

Course Code	Course Title	Credits	Grade	W.Grade Points
PA17B3.1C	History of Visual Arts & Aesthetics– III [Indian]	3	7	21
PA17B3.2C	Pictorial Composition -I	8	8	64
PA17B3.3C	Portrait Painting - I	8	7	56
PA17B3.4C	Print making-I	7	7	49
PA17B3.5E	Elective -1	2	6	12
PA17B3.6E	Open Elective - 1	2	6	12
Total		30		214
Semester Grade Point Average (SGPA) = Total WGP/ Total credits =				7.13

- 13.5. **CGPA:** Starting from the second semester, at the end of each semester, a Cumulative Grade Point Average (CGPA) will be computed for every student by dividing the sum of weighted grade point of each subject for all the courses starting from first semester up to and including the semester under computation, divided by the sum of credits for all the subjects starting from the first semester up to and including the semester under consideration.

$$CGPA = \frac{\sum cig_i}{\sum c_i} \quad \text{where } i = 1 \text{ to } m$$

Where 'm' is the number of subjects registered for in all the semesters from the first semester up to and including the semester under computation, 'c' is the number of credits allotted to a particular subject, and 'g' is the grade-point obtained by the student as per table in clause 9.1.

- 13.6. The CGPA would indicate the cumulative performance of the student from the first semester up to the end of the semester to which it refers. The CGPA and SGPA will be rounded off to the second decimal place and recorded as such.
- 13.7. When a student gets the grade 'F' in any subject during a semester, the SGPA &

CGPA from that semester onwards will not be calculated, until such 'F' grade(s) has been substituted by better grades during a subsequent semester.

- 13.8. For the purpose of computation of the final CGPA, award of the class as in clause 16, and the award of degree and other honours including awards and medals, the performance in the best 220 credits only will be taken into account.

14. Eligibility for the Award of Degree: A student shall be eligible for the award of the "B.F.A.(Painting)" Degree if the following academic regulations are fulfilled:

- 14.1. Has pursued the program of study for not less than four academic years and not more than eight academic years.
- 14.2. Successfully secured at least 220 credits.
- 14.3. Successfully completed the Extension Activity requirements.
- 14.4. Has secured a minimum of 5.0 CGPA.
- 14.5. No disciplinary action is pending against the student.
- 14.6. Students, who fail to fulfill all the academic requirements for the award of the degree within eight academic years from the year of their admission, shall forfeit their seat in the program and their seat shall stand cancelled.

15. Withholding of the results: The results of a student may be withheld if:

- 15.1. He/she has not cleared any dues to the University/Institution/Hostel.
- 15.2. A case of disciplinary action against the student is pending disposal.

16. Classification of the Degree Awarded: After a student has satisfied the requirements prescribed for the completion of the program and is eligible for the award of the B.F.A. (Painting) Degree, he/she shall be placed in one of the four classes as shown in the Table.

First Class with Distinction	<ul style="list-style-type: none"> 1. 8.0 and above of CGPA and should have cleared each and every subject in a single attempt. 2. Should have passed the examination in all the courses of all the eight semesters in the student's First Appearance within five years, which includes authorized break of study of one year (clause 17). 3. Withdrawal from examination (as per clause 16) will not be considered as an appearance. 4. Should NOT have been prevented from writing end semester examination due to lack of attendance in any of the courses.
First Class	Below 8.0 but not less than 7.0 of CGPA and those students who secured a CGPA of 8.0 and above but have cleared at least one or more subjects in more than one attempt.
Second Class	Below 7.0 CGPA but not less than 6.0
Pass Class	Below 6.0 CGPA but not less than 5.0

Note : In all the above cases CGPA shall be calculated from the Grade Points secured for the best 220 credits

- 16.1. A student who is absent in End Semester Examination in a course after having registered for the same shall be considered to have appeared in that examination (except approved withdrawal from end semester examinations as per clause 16) for the purpose of classification.

17. Provision for Withdrawal from Examination:

- 17.1. A student may, for valid reasons, (medically unfit / unexpected family situations / sports/ etc.) be granted permission to withdraw from appearing for the end semester examination in any course or courses in ANY ONE of the semester examinations during the entire duration of the degree program. The application shall be sent to Director, Academic and Planning through proper channel, through the Head of the Department with required documents.
- 17.2. Withdrawal application shall be valid only if the student is otherwise eligible to write the examination (Clause 7) and if it is made before the commencement of the end semester examination in that course or courses and also recommended by the Head of the Department.
- 17.3. Withdrawal shall not be considered as an appearance for deciding the eligibility of a student for First Class with Distinction.
- 17.4. Withdrawal is permitted for the end semester examinations in the final semester only if the period of study of the student concerned does not exceed 5 years.

18. Break of Study from the Program

- 18.1. A student is permitted to go on break of study for a maximum period of one year either as two breaks of one semester each or as a single break of one year.
- 18.2. The student wanting a break of study, shall apply to the Director, Academic and Planning through proper channel, through the Head of the Department, in advance, in any case, not later than the last date of the first assessment period.

- 18.3. The students permitted to rejoin the program after break of study / prevention due to lack of attendance, shall be governed by the Curriculum and Regulations in force at the time of rejoining. The students rejoining in new Regulations shall apply to the Director, Academic and Planning through proper channel, through the Head of the Department at the beginning of the readmitted semester.
- 18.4. The total period for completion of the program reckoned from, the commencement of the first semester to which the student was admitted shall not exceed the maximum period of eight years, irrespective of the period of break of study in order that the student may be eligible for the award of the degree (vide clause 14.1).

19. Discipline

- 19.1. The Head of the Institution shall constitute a disciplinary committee to enquire into acts of indiscipline and notify the University about the disciplinary action recommended for approval.
- 19.2. If a student indulges in malpractice in any of the examinations, the student shall be liable for punitive action as prescribed by the University from time to time.

20. General

- 20.1 In case of any doubt or ambiguity in the interpretation of the academic regulations, the decision of the Vice-Chancellor is final.
- 20.2 The University may from time to time revise, amend or change the Regulations, Curriculum, Syllabus and Scheme of examinations.



Department of Painting B.F.A. [Painting] CBCS Course Structure-2017

JNAFAU, Masabtank,
Hyderabad

I Semester	S.No.	Course Code	Course Title	Pre-requisites	Periods per Week				Credits	Marks			End Exam Type	Remarks*
					L	S/F	P/T/O	Total		Int.	Ext.	Total		
	1	PA17B1.1C	Painting –I	Nil	1	5	P	6	6	50	50	100	P	
	2	FA17B1.1C	Drawing –I	Nil	1	5	P	6	6	50	50	100	P	
	3	FA17B1.2C	Color Design -I	Nil	1	5	P	6	6	50	50	100	P	
	4	SC17B1.1C	Sculpture -I	Nil	1	5	P	6	6	50	50	100	P	
	5	FA17B1.3C	History of Visual Arts& Aesthetics -I	Nil	2		T	2	2	50	50	100	W	
	6	GN17B1.1A	English -I	Nil	2		T	2	2	50	50	100	W	
	7	GN17B1.2A	Environmental Studies -I	Nil	2		T	2	2	50	50	100	W	
								30	30	350	350	700		

II Semester

1	PA17B2.1C	Painting - II	PA17B1.1C	1	5	P	6	6	50	50	100	P		
2	FA17B2.1C	Drawing – II	FA17B1.1C	1	5	P	6	6	50	50	100	P		
3	FA17B2.2C	Color Design - II	FA17B1.2C	1	5	P	6	6	50	50	100	P		
4	PA17B2.2C	Basic Printmaking	Nil	1	5	P	6	6	50	50	100	P		
5	FA17B2.3C	History of Visual Arts& Aesthetics - II	FA17B1.3C	2		T	2	2	50	50	100	W		
6	GN17B2.1A	Communication skills	GN17B1.1A	2		T	2	2	50	50	100	W		
7	GN17B2.2A	Value Education	GN17B1.1A	2		T	2	2	50		050			
								30	30	350	350	650		

1st SEMESTER SYLLABUS

PA17B1.2C PAINTING-I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I Understanding mediums and Techniques of paintings. (Opaque, Transparent, Impasto, Wet on Wet, Wax resist Collage etc.)

Unit-II Exercises based on nature, Example, Trees, Flowers, Bushes, Rocks, Sky and Water

Unit-III Exercises based on manmade objects (Still-life of Artificial, Natural objects Like Flowers, Fruits, Vegetables etc).

Unit-IV Outdoor study from Nature, introduction to landscape painting in watercolours.

Unit-V Painting practice of individual- Study of birds or animal from Zoo or Natural surroundings

* **Examination will be in water colour medium only.**

FA17B1.1C DRAWING-I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I Understanding line, exercises based on Line. e.g. Straight lines, curved lines, Zigzag lines etc in Pencil (Black and white), Ink

Unit-II Drawing from Nature. example- Leaves, Flowers, Fruits, Bushes, Plants, Branches and Trees in black and white and colour pencils.

Unit-III Object drawing of man-made Objects, detail study of light and shade, create an effect of three-dimensional objects, in black and white & Colour Pencils.

Unit-IV Detail drawing and overlapping of three-dimensional forms like cube, cone, cylinder, pyramid and sphere in black and white (5 solid shapes)

Unit-V Creative drawing based on lines, forms, textures and objects both Natural and Man-made etc.

* **Examination will be Object Drawing, in pencil on paper.**

FA17B1.2C COLOUR & DESIGN-I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I Study of Primary and Secondary colours based on Colour Wheel

Unit-II Study of Opaque colour, Transparent colour, relationship of Primary, Secondary and Tertiary colours.

Unit-III Study of Shade wheel, Tints and shades- based on Colour Wheel

Unit-IV Understanding the Tonal values in Black and White and colour. Introduction to Design by exercises created from motifs derived from Nature

Unit- V Exercises based on colour and design, introducing the Golden rules and division of space

***** Examination will be in Poster colour (Opaque) medium only.

SC17B1.1C SCULPTURE-I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I Introduction of sculptural elements and materials to develop the sense of the three-dimensional Design with Cube, Prism, Sphere, Cylinder.

Unit-II Study of natural and manmade objects in round. Detail drawings of the objects to be modelled in clay.

Unit-III Introduction to pottery and terracotta coil work or slab work.

Unit-IV Introduction to various materials (Mount board, wire, plywood, and etc.) in round

***** Examinations will be in Practical and in clay medium only.

FA17B1.1A HISTORY OF VISUAL ARTS AND AESTHETICS-I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	2	2	50	50	100	W

INTRODUCTION TO INDIAN ART

Unit -I What is Art and Aesthetics? How it has been seen, discussed, and practiced in India

Unit -II Pre-historic art in India. Art of Indus valley Civilization. Early Sculptural Traditions of Maurya, Sunga, Kushana and Gupta sculpture.

Unit -III Ajanta Murals and subsequent continuation at Bagh, Badami, Ellora and Vijayanagara. Miniature painting of Mughal, Rajastani and Pahari.

Unit -IV Company painting, British Art schools, Raja Ravi Varma and Bengal School.

Note : In this semester students are supposed to know in brief about Indian art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive formal study.

GN17B1.1 A ENGLISH-I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	2	2	50	50	100	W

Unit I Listening:
In this unit you will learn to distinguish the different stages of listening, to listen effectively. Phonology, stress-marking, Homophones

Unit-II Terminology (subject-enabled):
In this unit, one can learn the vocabulary that is specific to the stream/industry (terminology) and the overall usage of a word in syntax (sentence). Commonly confused words

Unit-III Functional Grammar
In this unit, learning of the importance of parts of speech and other aspects of grammar, learning of syntax formation, phrases & clauses, subject-verb agreement, direct vs indirect speech, active vs passive voice, question tags will be taught.

Unit-IV Reading :
Reading helps us to discover new things. Books, magazines and even the internet are great learning tools which require the ability to read and understand what is read.
In this unit, one can develop skill of reference: Dictionary, Thesaurus, Encyclopedia, and Book reading.

Recommended Books:

1. Communication Skills for Technical Students – T M Farhathullah
2. Essential English – E. Suresh, P. Sreehari, J. Savithri

GN17B1.2A ENVIRONMENTAL STUDIES – I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	2	2	50	50	100	W

Course Overview:

A compulsory subject for all the undergraduate students of various discipline highlights significance of maintaining balance and sustainability of various components of the environment.

Objectives of the Course:

To sensitize the students towards sustainable environment.

Course Contents:

Unit – I

Environmental studies – Introduction: - Definition, scope and importance, Measuring and defining environmental development indicators.

Unit - II

Environmental and Natural Resources: Renewable and non-renewable resources - Natural resources and associated problems - Forest resources - Use and over - exploitation, deforestation, case studies - Timber extraction - Mining, dams and other effects on forest and tribal people - Water resources - Use and over utilization of surface and ground water - Floods, drought, conflicts over water, dams - benefits and problems - Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. - Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies. - Energy resources: Growing energy needs, renewable and non-renewable energy sources use of alternate energy sources. Case studies. Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.

Unit - III

Basic Principles of Ecosystems Functioning: Concept of an ecosystem. - Structure and function of an ecosystem. - Producers, consumers and decomposers. - Energy flow in the ecosystem → Ecological succession. - Food chains, food webs and ecological pyramids. -Introduction, types, characteristic features, structure and function of the following ecosystem:

- Forest ecosystem
- Grassland ecosystem
- Desert ecosystem
- Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).

Unit - IV

Biodiversity and its conservation: Introduction - Definition: genetic, species and ecosystem diversity. Bio-geographical classification of India - Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values → Biodiversity at global, National and local levels. - India as a mega-diversity nation - Hot-spots of biodiversity - Threats to biodiversity: habitat loss, poaching of

wildlife, man-wildlife conflicts. - Endangered and endemic species of India - Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

Unit - V

Environmental Pollution: Definition, Cause, effects and control measures of:

a. Air pollution b. Water pollution c. Soil pollution d. Marine pollution e. Noise pollution f. Thermal pollution g. Nuclear hazards

Solid waste Management: Causes, effects and control measures of urban and industrial wastes. - Role of an individual in prevention of pollution. - Pollution case studies. - Disaster management: floods, earthquake, cyclone and landslides.

Unit - VI

Social Issues and the Environment: From unsustainable to sustainable development -Urban problems related to energy -Water conservation, rain water harvesting, watershed management -Resettlement and rehabilitation of people; its problems and concerns. Case Studies -Environmental ethics: Issues and possible solutions. -Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case Studies. -Wasteland reclamation. -Consumerism and waste products. - Environment Protection Act. -Air (Prevention and Control of Pollution) Act. -Water (Prevention and control of Pollution) Act -Wildlife Protection Act -Forest Conservation Act -Issues involved in enforcement of environmental legislation. -Public awareness.

Unit - VII

Human Population and the Environment: Population growth, variation among nations. Population explosion - Family Welfare Programme. -Environment and human health. -Human Rights. -Value Education. -HIV/AIDS. -Women and Child Welfare. -Role of information Technology in Environment and human health. -Case Studies.

Unit - VIII

Field work: Visit to a local area to document environmental assets River /forest grassland/hill/mountain -Visit to a local polluted site-Urban/Rural/industrial/ Agricultural Study of common plants, insects, birds. -Study of simple ecosystems -pond, river, hill slopes, etc.

TEXT BOOK:

Erach Bharucha, A Text Book of Environmental Studies for Undergraduate Courses, University Grants Commission.

2nd SEMESTER [1st Year] SYLLABUS

PA17B2.2C PAINTING-II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B1.2C	6	6	50	50	100	P

Unit-I: Developing an awareness of inter-relationship of different shapes and forms relative values. Activation of space through form and color-optical illusions. Handling various

materials for pictorial expressions such as pencil, pen poster colours, pastel crayon with inks, water colours etc.

Unit-II: Print making: observation in intrinsic texture of various surfaces and the textures of natural and manmade things surface painting in relief media i.e. cardboards techniques using various texture to understand and develop the design concept in black and white.

Unit-III: Study from man-made objects-Study from nature in Watercolour

* **Examination will be Still-Life in Watercolour**

FA17B2.1C DRAWING-II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	6	6	50	50	100	P

Unit-I: Introduction to elements of perspective - studies of basic forms- plan and elevation, main aspects as parallel and Z angular perspective.

Unit-II: Outdoor sketching -rapid sketching from any objects from busy streets, markets, stations etc. sketching from zoo and museum

Unit-III: Exposure to drawings made by masters-study of different objects. (colour pencils, dry pastels, oil pastels etc.)

Unit-IV: Head study - study of head from cast (various age groups)

* **Examination will be held in 2B 4B 6B pencil**

FA17B2.3C COLOUR DESIGN-II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.2C	6	6	50	50	100	P

Unit-I: Colour experience (pigment and light theory) High key, middle key, and low key, high key tone with and low contrast. Chromatic expression on different backgrounds, depiction of seasons etc.

Unit-II: Colour experience-Colour harmonies. Complementary, Split-complementary, Double Split- Complementary analogous and receding colours. Visual mixing, creative designs through simple motifs from nature and manmade objects,

Unit-III: Elementary knowledge of design (golden rules of art) design based on the fundamentals such as line, form colour, texture, proportion and rhythm tonal values in 3 dimensions

exercise with cube prism, sphere, cylinder etc. (E.g. Nature: Mountain. Clouds, Butterfly and flowers, fish & water plants, birds and animals etc).

Unit-IV: Overlapping of motifs & colour combinations to be given from tertiary colours with tints and shades. E.g. For objects: distorted in given space (golden rules of art) exercises - nature and object combination to be given related to colors theory

* **Examination will be held in Poster Colour**

PA17B2.2C BASIC PRINTMAKING

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	P

Unit-I Introduction to theory of Print Making:

Introduction to the history of printing medium and techniques from the traditional process through to collography and other Printmaking process.

Unit-II Collography in Black & white

Study of a printmaking process in which a variety of (usually found) materials are arranged on a collage on to affirm matrix like cardboard or wood. this process are extremely basic and uncomplicated. A collograph refers to a collage of materials glued on to a "printing block," which is a square of cardboard for base, when the base is prepared with help of glue and the Raw found material replaced on baseboard is to be placed on surface & it is to dry,. then with Paper is pressed on to the surface to produce a print, and about collograph prints

(For example the found raw-materials-

* Textured Handmade sheet, Gaze-cloth(Bandage cloth surgical),

* Thread(cotton) medium thick, Jute cloth pieces, Embroidery lice cloth,

* Sand Paper (Electro coated) as smooth-Rough grades,& any Flat surface materials etc...)

Unit-III Monotype printing image

Mono printing and monotype are very similar. The difference between mono printing and monotype printing is that mono printing has a matrix that can be reused, but not to produce an identical result. With monotyping there are no permanent marks on the matrix, and at most two impressions (copies) can be obtained.

Unit-IV Surface printing process:

In this base medium is wood-block. The relief printing is a process where protruding surface faces of the printing block are inked; recessed areas are ink free. Printing the image is relatively simple matter of inking the surface of the block & bringing it in firm contact with the paper, and its print image.

Group discussion

Assignments: **3** final prints in single colour.

Examinations will be in single colour as Black and white, on **wood-block** medium

FA17B2.3C HISTORY OF VISUAL ARTS AND AESTHETICS-II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.3C	2	2	50	50	100	W

INTRODUCTION TO WESTERN ART

Unit-I Why do we study Western art? What is Western Aesthetics?

Unit-II Pre-Historic and Ancient Art in Europe, Art of Mesopotamia, Egyptian and Greco-Roman art, Art of Early Christian and Byzantine, Art of Romanesque and Gothic.

Unit-III Art of Renaissance and Mannerism. Art of Baroque and Rococo.

Unit-IV Neo-Classicism and Romanticism; Realism and Impressionism.

Note: In this semester students are supposed to know in brief about western art, with a general introduction to every topic, by studying their distinct formal and thematic contents. Stress would be on the descriptive and formal study

GN17B2.1A COMMUNICATION SKILLS

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
GN17B1.1 A	2	2	50	50	100	P

Course Overview: To prepare students to acquire understanding and fluency in English for professional work

Objectives of the Course: To provide an adequate mastery of technical and communicative English Language training primarily, reading and writing skills, and also listening and speaking skills.

Expected Skills / Knowledge Transferred: To prepare students for participation in seminars, group discussions, paper presentation and general personal interaction at the professional level.

Unit I: Communication: Importance of Communication; Elements of good individual communication; organizing oneself; different types of communication; Barriers in the path of Communication

Unit II: Listening skills: Listening to conversation and speeches (Formal and Informal)

Reading: Techniques of reading, skimming, Scanning, SQ3R technique

Unit III: Creative Writing: Scope of creative writing; Writing skills Signposting, Outlines, Rephrasing

Writing a report/ format of the report; Paragraph, Letter Writing, Essay writing, Memo, Circular, Notice, Cover Letter, Resume, Writing with a thesis, Summary, Précis, Product description – Description of projects and features

Oral Report; Periodical Report; Progress Report; Field Report

Preparation of minutes; Video conference; Tele conference / Virtual meeting

Unit IV: Speaking: How to converse with people, How to communicate effectively; Language and grammar skills; Pronunciation drills, Phonetics, vowels, Diphthongs, consonants, Stress, Rhythm and intonation, Conversational skills

Features of effective speech - practice in speaking fluently –role play – telephone skills – etiquette.

Short Extempore speeches – facing audience – paper presentation – getting over nervousness – Interview techniques – preparing for interviews – Mock Interview – Body Language.

Unit V: Impact of internet on communication; communication through computers; voice mail; broadcast messages; e-mail auto response; etc.

Reference books:

1. Krishna Mohan & Meera Banerji: Developing Communication Skills Macmillan India
2. C S Rayudu: Principles of Public Relations, Himalaya Publishing House
3. K. Ashwathappa: Organizational Behavior, Himalaya Publishing House
4. Daniel Colman: Emotional Intelligence,

GN17B2.7A VALUE EDUCATION

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
GN17B1.1 A	2	2	50	0	50	

Course Overview: To provide guiding principles and tools for the development of the whole person, recognizing that the individual is comprised of Physical, Intellectual, Emotional and Spiritual dimensions.

Knowledge Transfer /Expected Skills:

- To help individuals think about and reflect on different values.
- To deepen understanding, motivation and responsibility with regard to making personal and social choices and the practical implications in relation to themselves and others, the community and the world at large
- To inspire individuals to choose their own personal, social, moral and spiritual values and be aware of practical methods for developing and deepening them.

Unit I

Value Education—Introduction – Definition of values – Why values? – Need for Inculcation of values – Object of Value Education – Sources of Values – Types of Values: i) Personal values ii) Social values iii) Professional values iv) Moral and spiritual values) Behavioral (common) values

Unit II

Personal values – Definition of person – Self confidence – Relative and absolute confidence, being self-determined, swatantrata (loosely equivalent to freedom). Self discipline – Self Assessment – Self restraint –Self motivation – Determination – Ambition – Contentment. Self-respect and respect to others; expression of respect

Unit III

Social values – Units of Society - Individual, family, different groups – Community – Social consciousness – Equality and Brotherhood – Dialogue – Tolerance – Sharing – Honesty-Responsibility – Cooperation; Freedom – Repentance and Magnanimity.
Peer Pressure – Ragging - examples - making one’s own choices

Unit IV

Professional values – Definition – Competence – Confidence – Devotion to duty –Efficiency –Accountability
– Respect for learning /learned – Willingness to learn-Open and balanced mind – Team spirit – Professional.
Ethics – Willingness for Discussion; Difference between understanding and assuming.
Time Management:Issues of planning, as well as concentration (and aligning with self

goals).

Expectations from yourself. Excellence and competition, coping with stress, Identifying one's interests as well as strengths.

Unit V

Behavioral values – Individual values and group values. Anger: Investigation of reasons, watching one's own anger; Understanding anger as: a sign of power or helplessness, distinction between response and reaction.

Right utilization of physical facilities. Determining one's needs, needs of the self and of the body, cycle of nature.

Relationship with teachers. Inside the class, and outside the class, interacting with teachers.

Unit VI

Complimentary nature of skills and values. Distinction between information & knowledge

Goals: Short term goals and long term goals; How to set goals; How to handle responsibilities which have to be fulfilled while working for goals.

Reference Books

1. Ramancharla Pradeep Kumar. Compiled Reading Material IIIT Hyderabad
2. Dr. S. Ignacimuthu S. J., Values for life, Better yourself Books, Bandra Mumbai-600 050 (1999).
3. Values (Collection of Essays), Published by : Sri Ramakrishna Math., Chennai—4.,(1996)
4. Prof. R.P.Dhokalia., Eternal Human Values NCRT –Campus Sri Aurobindo Marg., New Delhi
5. Swami Vivekananda., Education., Sri Ramakrishna Math., Chennai-4(1957)

3rd SEMESTER [2nd YEAR] SYLLABUS

PA17B3.1C Pictorial Composition -I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B2.2C	7	7	50	50	100	P

Unit-I

Space organization (Line, Colour, form, Texture, Rhythm, Tonal Value-Balance):

Study of fundamentals of arts such as unity and harmony in arrangement of figures, shapes, colours, recession/perspective, use of chiaroscuro use of textures, volume and treatment

Unit-II

Introduction of Indian Traditional Painting:

Study of age-old painting traditions in India and developing skills and interests within folk and other traditional painting practices and possibilities.

Unit III

Themes based on day to day subjects

Themes based on everyday life like festivities, street culture, public spaces as directed by the class teachers. Figurative compositions and layouts are to be prepared for final artworks in Poster Colours and Water Colours.

Unit-IV

Creative and Pictorial composition:

Study of creative composition infusing personal iconography, metaphoric visual vocabulary and content. Investigation of the intuitive ideas, self-discovery, exploring aesthetic and philosophical ideas, all which manifest fruition in creative work.

Group discussion

Assignments: 4 finished compositions

* **Examinations will be in watercolors on paper— Transparent or Opaque technique.**

PA17B3.2C

Portrait Painting - I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B2.1C	7	7	50	50	100	P

Study of unity and harmony in arrangement of figures, shapes, colours, recession/perspective, use of chiaroscuro use of textures, volume and treatment

Unit-I Study of Model, Male and female figures in Monochrome

Half-length studies of human bust made out of plaster and from live model. Use of Charcoal and soft pastel to draw the bust of male and female models. Emphasis is given on study of head, drapery and the play of light and shade. Lectures and demonstrations on portrait painting will be given.

Unit-II Study of Human-head in monochrome oil

Study anatomy of the skull, and masses of the head from different angles and eye levels with detail study capturing the likeness.

Unit-III Study of character and, expression

Half-length studies of human portrait painting the bust of male and female models with their character, emotive expression and likeness. Emphasis is given on study of drapery and the play of light with desired tonal difference.

Unit-IV Use of different mediums.

Exploring the possibility of different painterly approaches such as bold application of brush, colour and treatment.

Group discussion

Assignments: 4 finished portraits.

*

Examinations will be in Monochrome in oil-medium.

PA17B3.3C Print Making (Graphics) -I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B2.2C	8	8	50	50	100	P

- Unit-I Introduction to theory of Print Making:**
Introduction to the history of printing medium and techniques from the earliest woodcuts, through to lithography, intaglio and other Etching process.
- Unit-II Relief printing process:**
Study of the relief printing techniques such as the wood-cut or linoleum where the drawing of the image to appear in relief. This relief will then be inked, and used to make the basis of the final image, like in letter printing or stamping.
- Unit-III Wood-Cut**
Learning methods of Wood-Cut, understanding tools and printing techniques..
- Unit-IV Collography:**
Study of a printmaking process in which a variety of (usually found) materials are arranged as a collage onto affirm matrix like cardboard or wood. Given that the materials required to carry out this process are extremely basic and uncomplicated.

Group discussion

Assignments : 4 final prints in single colour.

Examinations will be in Black and white / single colour **Wood-Cut**

FA17B3.1C HISTORY OF VISUAL ARTS AND AESTHETICS-III [Indian]

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B2.3C	2	2	50	50	100	W

HISTORY OF INDIAN ART

Unit-I Early sculptural traditions of Maurya, Sunga and Kushana periods. Sculptural tradition of Gupta, Rashtrakuta, Pallava, Chola and Vijayanagara.

Unit-II Ajanta mural tradition. Continuation of mural tradition at Bagh, Badami, Ellora and Vijayanagara.

Unit-III Illustrated Manuscripts of Eastern and Western India (Pala and Jain manuscripts), Miniature painting of Mughal, Rajasthani, Pahari and Deccani.

Unit-IV Indian Aesthetics: a brief introduction to the Indian aesthetics, discuss on Bharata's Natyasastra, concept of Rasa theory, Abhinava Gupta, Anandavardhana and Jayadeva.

Note: In this semester, students are supposed to study each topic in detail, emphasizing on historical evaluation of sculpture and painting in each period, and their significance and stylistic evolution would be focused.

PA17B3.XE Elective 1

PA17B3.1E Memory Drawing

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	3	3	50	50	100	J

Unit-I Comparative study of masters drawing:
Understanding drawing, technicalities and rendering of a masterwork. The reproduction, appropriation and assimilation of master works is the prime objective.

Unit-II Study of Human figure:

Observation and rendering of proportion of human body. Drawing from Model (Human forms) Basic proportions, grace of the figure, structure and Construction, Plains of the body and drapery, shade and light, Making of finished drawings from different scribbling possibilities. Study of the anatomy of the entire human figure with the construction of muscles and bones.

Unit-III Drawing from Nature:

The study of the natural beauty around us observing minute details of selected subject. Sketching indoor and outdoor studies in Pencil, Crayon, Pen & Ink, real-time sketching, linear and massive drawing.

Unit-IV Thematic Drawing:

Themes based everyday life, imagination and fantasy as directed by the class teacher. Memory drawings, sketches and layouts are to be prepared for final artworks.

Group discussion
 Assignments: **200** Drawings
Evaluation by External Jury

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PA17B3.XE Elective 1

PA17B3.2E Water Colour

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	3	3	50	50	100	J

The Program includes how to draw and paint nature, architectonic forms flowers, trees, shrubs and vast meadows into harmonious compositions using transparent watercolours. Study of 'picture plane' including scenes of nature such as mountains, lakes, gardens, rivers, cityscapes - views of an urban setting or seascapes - views of an ocean etc.

Unit-I Outdoor study of Natural and Man-made environment.

Study of nature such as plants, trees and flowers and painting directly from architectonic forms, ruins, gardens and streets.

Unit-II Study of trees, rocks, water, buildings avenues etc.

Painting from a selected view such as a forest, rocky hills/mountains, historical monuments, streets and water bodies/lakes/rivers or a seascape.

Unit-III Use of different techniques in water colour

Painting watercolour in difeerent techniques like wet on wet, wet on dry, opaque etc

Group discussion
 Assignments: **4** paintings on paper in the taught techniques.
Evaluation by External Jury

*

PA17B3.XE Elective 2

PA17B3.3E Reverse Acrylic/Glass Painting

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	3	3	50	50	100	J

Age-old technique of Reverse painting on transparent Acrylic sheet or Glass

Unit-I Traditional Reverse painting Techniques

Unit-II Modern Reverse painting Techniques

Unit-III Experimental Reverse painting Techniques

Unit-IV Mixed Media and Reverse painting installation

Group discussion

Assignments: 4 paintings on Acrylic/Glass in the taught techniques.

Evaluation by External Jury

PA17B3.XE Elective 2

PA17B3.4E Impasto Painting

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	3	3	50	50	100	J

Introduction to Impasto Painting techniques -Impasto is a painterly approach which is achieved through use of thickly textured paint that is almost three-dimensional in appearance.

Unit I Study of Nature with bold Brush strokes

Unit II Study of Still-life with bold Brush strokes

Unit III Study of Still-life with Palette Knife in Acrylic

Unit IV Study of Human figures and animals with Palette Knife in Acrylic

Group discussion

Assignments: 4 paintings on Canvas in the taught techniques.

Evaluation by External Jury

4th SEMESTER [2ndYEAR] SYLLABUS

PA17B4.1C PICTORIAL COMPOSTION-II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B3.1C	9	9	50	50	100	P

Study of composition Principles, Placement of the fundamental elements on the surface, Identification of compositional problems of each type of painting Developing personal expression through any style (Indian / Western).

Unit-I Elements of composition figure ground relationship.

Understanding the significance of the relationship between figures and pictorial surface. interaction between Positive Space and Negative Space understanding design components such as Line, form, colour, texture, volume and harmony.

Unit-II Study of Representational and Non-representational forms:

Study of different genres such as figurative, semi-figurative and abstraction based on Modern Indian / Western art practice.

Unit-III Use of Representational form

Study of different genres such as figurative, semi-figurative and all representational approaches based on Modern Indian / Modern Western art practices.

Unit-IV Creative Composition:

Emphasis in developing authentic and individual visual language, and content. Exploration of aesthetical and technical ideas in producing creative work.

Group discussion

Assignments: 4 completed works.

* **Examination will be in water colour on Paper.**

PA17B4.2C PORTRAIT PAINTING –II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B3.2C	8	8	50	50	100	P

Half-length studies of human figure, Bust of male and female in different age groups. Study of head and drapery and the plan of light and shade on it with water and oil media. Lectures and demonstrations on portrait painting.

Unit-I Study from life, Male and female figures:

Half-length studies of human model in front of us. Painting the bust of male and female models of different age groups. Emphasis is given on study of head and drapery and the play of light and shade using mediums such as water, tempera and oil on canvas. Lectures and demonstrations on portrait painting will be given.

Unit-II Study of Human-head in colour:

Construction of the skull, planes and masses of the head, bust from different angles and eye levels adding of details and finishing and capturing the likeness.

Unit-III Study of character and, expression:

Half-length studies of human portrait painting the bust of male and female models with their character, emotive expression and likeness. Emphasis is given on study of drapery and the play of light with desired tonal difference.

Unit-IV Use of different techniques to develop 3 dimensional effects.

Paint Models with utmost attention using different mediums. Learning portraiture with practical Lectures and demonstrations on portrait painting.

Unit-V Use of different mediums.

Exploring the possibility of different painterly mediums such as acrylic, oil and tempera on canvas.

Group discussion

Assignments: 6 completed life studies in different mediums.

* **Examination in oil colour on Oil Sheet**

PA17B4.3C PRINT MAKING (Graphics) –II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B3.3C	8	8	50	50	100	P

Unit-I Advance study of relief printing:

Advanced study of a relief printing process- Use of Various textures for tonal values: study of experimentation with various textures, plate levels and treatments to achieve different tonal values

Unit-II Registration and overlapping techniques of Print making based on any printing medium

Unit-III Collography:

Advance study of relief printmaking process in which a variety of (usually found) materials are arranged as a collage onto affirm matrix like cardboard or wood. Given that the materials required to carry out this process are extremely basic and uncomplicated.

Unit-IV Advanced methods of Wood-Cut - Two Colour Wood-Cut printing,

Group discussion

Assignments: 4 final prints in Two- colour.

Examinations will be Wood-Cut in Black and White or 2 colour

FA17B4.1C HISTORY OF VISUAL ARTS AND AESTHETICS-IV (Western)

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B3.1C	2	2	50	50	100	W

HISTORY OF WESTERN ART [Western]

Unit-I Art of Early Christian and Byzantine: Rise of Christianity and significant changes in representation of images are to be discussed.

Art of Romanesque and Gothic: The significant stylistic changes in both periods would be discussed.

Unit-II Art of Renaissance and Mannerism: Introduction to Renaissance art and study with reference to works of Leonardo da Vinci, Raphael and Michelangelo, and discuss the basic difference between Renaissance and Mannerist art analyze with works of Tintoretto, El Greco and Cellini.

Art of Baroque and Rococo: study of significance of the Baroque art would be discussed with works of Rembrandt, Vermeer, Caravaggio and Bernini. The significance of the Rococo painting would be studied.

Unit-III Neo-Classicism: study of Neo Classical art, with the important paintings and sculptures of Jacques Louis David, August Dominique Ingres and Antonio Canova.

Romanticism: study of Romanticism in arts, with the painting of Francesca de Goya, John Constable and J.W.N Turner.

Realism: discuss Realism in art with reference to works of Gustave Courbet, Corot and Daumier.

Unit IV Western Aesthetics: discuss the aesthetic views of Plato, Aristotle and Immanuel Kant.

PA17B4.XE Elective 3

PA17B4.1E Mural Design

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	3	3	50	50	100	J

Method

s of plastering & making grounds, Transfer of Drawing & Painting on wet and dry background. Different mediums like plaster, Terra-cotta, Ceramics, Stain Glass, Metal etc. Study of the subjects depend upon the expert and infrastructure available in the Institute.

Unit-I Introduction to Mural Design:

Study of Traditional method of mural making, modern approach to the schematic design

Unit-II Various Techniques of Mural:

Learning of various techniques of mural design and understanding the traditional and contemporary mediums and material.

Unit-III Mosaic Mural design:

Study of preparing Mosaic Mural panels, execution of traditional and contemporary designs and collective approach to mural making

Unit-IV Wall paintings:

Study of preparation of wall, selection and organization of pictorial elements, adaptation of traditional and contemporary imagery and collective approach to mural making

Group Discussion

Assignments: 1 Completed Mural design in the taught technique.

Evaluation by External Jury

PA17B4.XE Elective 3

PA17B4.2E Egg Tempera

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	3	3	50	50	100	J

Egg Tempera is one of the oldest fast-drying permanent painting mediums which is prepared using colored pigments or colored powders mixed with a water-soluble binder mediums such as egg yolk, Gum Arabic, Fevicol.

Unit-I Understanding Egg Tempera as the water-based, non-toxic and permanent medium.

Unit-II preparation of surface, preparation of Egg tempera paint and methods of egg tempera medium.

Unit-III Handling the clear, bright, and pure pigments painting still-life

Unit-IV Experimenting with use of various textures, play of colour, tonal values, exploiting the possibilities of mediums and techniques

Group discussion

Assignments: 1 finished painting in Egg Tempera in the taught technique.

Evaluation by External Jury

5th SEMESTER [3rd YEAR] SYLLABUS

PA17B5.1C Life Study - I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B4.2C	6	6	50	50	100	P

Painting of full human figure in various colours media (water, Pastel, Oil), Human figure in background and in various pose, understanding of the composition of figure in the space. Study of light fallen on figure & background.

Unit-I Analytical study of Human form:

Observation and rendering of proportions of human body from a Model depicting basic proportions, grace of the figure, structure and construction, planes of the body and drapery, shade and light, Study of the anatomy of the entire human figure with the construction of muscles and bones.

Unit-II Exploration of the possibilities of Tonal Variation, texture, colour:

Study of character, tactile quality, achieving tonal differences according to the play of light and symbolic aspect of color texture working with figure and ground relationship.

Unit-III Stress on evolving individual style and techniques:

Focus on Stylistic development in terms of visual idiom such as subtle stylized distortion, treatment such as impasto, knife-painting, bold brush strokes and hyperrealism.

Unit-IV Use of water colour, oil and other mediums like Tempera acrylic etc:

Students are encouraged to explore uses of non-traditional materials as well as other historic traditional painting media outside the usual realm of oil or acrylic painting.

Unit-V Study of Drapery.

Study of tactile quality, experimentation with variety of mediums, painterly techniques and surfaces.

Group discussion

Assignments: **20** pencil Drawing and **4** completed life study works

* **Examination will be in oil medium**

PA17B5.2C Pictorial Composition -III

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B4.1C	7	7	50	50	100	P

Study of unity and harmony in arrangement of figures, shapes, colours, recession/perspective, use of chiaroscuro use of textures, volume and treatment

Unit-I Study of Composition using traditional Indian styles:
Adopting the style, method, iconography, metaphors and content inspired by Indian painting, sculpture and folk art.

Unit-II Study of Composition in Modern Western styles.
Understanding the representative and non-representative genres, method of painting, symbolism, approaches and pictorial arrangements inspired by Modern Western Art.

Unit-III Thematic approach in composition:
Advanced study of themes based social concerns, building the illusion of space on a two-dimensional surface and applying advanced compositional methods. Personal feelings about life around him/her, issues pertaining to a culture or a public space or as directed by the class teacher. Realistic, representational compositions and layouts are to be prepared for final artworks.

Unit-IV Developing individual style:
Focusing on individual visual idiom, stylization of forms and inculcating new individual approach to the treatment of pictorial space. Method of using impasto, pallet knife, bold brush application and hyperrealism to be part of the development of a personalized style.

Group discussion-Assignments: 4 works submission
***Examination will be in oil medium.**

PA17B5.3C Printmaking-III

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B4.3C	7	7	50	50	100	P

Unit-I Study of –Lithography
Understanding Lithography as a relief printing technique- **Stone grinding - polishing image transfer and image fixation** and the chemical repulsion of Oil and water.

Unit-II Introduction to tools and materials of Lithography:
Tools as, Lime-Stone as Base medium, Stone grinding (in 8 shaped method), and its surface with Levigator, use of gum, Creating Image Drawing with related mediums techniques such as crayons, Glass Mark Pencils, Tush inks and use of other Litho Inks.

Unit-III Preparation of design and creating the image as concept on stone surface, and specially "TEXT" transferring techniques. With use of news-print paper text compositing on paper and convert to Xerox and Transfer it on to the stone surface. Threw the chemicals & its process.

Unit-IV Lithography Printing Techniques -Single color and Multi - color printing

Group discussion

Assignments: 4 final completed prints.

***Examination will be in single colour.**

FA17B5.1C History of Visual Arts & Aesthetics-V [Western]

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B4.1C	2	2	50	50	100	W

Unit-I Impressionism: discuss the coinage of the term, Impressionism and study the paintings of Edouard Manet, Claude Monet and Auguste Renior. Post-Impressionism: study of post impressionism with reference to the important paintings of Paul Cezanne, Vincent Van Gogh, Georges Seurat and Paul Gauguin.

Unit-II Fauvism and Cubism. Discuss coinage of the term Fauvism and analyze the important works of Henry Matisse and his fellow artists Andre Derain, Maurice De Vlaminck, George Rouault. Define Cubism and analyze the works of Pablo Picasso and Georges Braque in to various phases of Cubism.

Unit III German Expressionism and Futurism: study Expressionism, through works of two groups "The Bridge" and "The Blue Rider". Discuss the significance of Futurism in art. With the works of Carlo Carra, Giacoma Balla and Umberto Boccioni.

Unit- IV Dadaism: discuss the impact of first world war and emergence of anti art or anti aesthetics in art practice, study the works of Marcel Duchamp, Francis Picabia and Man Ray. Surrealism: study the works of Salvador Dali, Joan Miro, Rene Magritte

PA17 B5.XE Elective 4

PA17B5.1E Miniature Painting

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	4	4	50	50	100	J

Study of various traditional artistic expressions. Understanding medium, material and techniques of Miniature. The main focus would be on reproductions of The Rajasthani and Pahari Schools of Miniature Painting, The Mughal and Deccan Schools of Miniature Painting and Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur.

Unit-I Study of various traditional artistic expressions

Unit-II Mediums and materials-preparation of the surface

Unit-III Reproduction of Mughal and Rajasthani miniatures

Unit-IV Reproduction of miniatures of Sub-schools

Group Discussion

Assignments: 1 Completed Miniature Painting in the taught technique.

Evaluation by External Jury

PA17 B5.XE Elective 4

PA17B5.2E Native Arts

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	4	4	50	50	100	J

Understanding aesthetic sense of the design, typical characteristic of Native Indian folk and traditional art focusing on various approaches in Kalamkari and Nakashi paintings. Examining and imbibing the possibilities of traditional art forms into Modernist artistic practices.

Unit-I Study of traditional art forms in India-Museum visits

Unit-II Mediums and materials-practical workshop

Unit-III Reproduction of Kalamkari painting

Unit-IV Reproduction of Nakashi paintings

Group Discussion

Assignments: 1 Completed Painting in the taught technique.

Evaluation by External Jury

PA17 B5.XE Elective 5

PA17B5.3E Ajanta Style Painting

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	4	4	50	50	100	J

To create the forms and the colour schemes in imagination with an ability to express them effectively in drawing and painting and express different feelings and moods of life and nature in lines, forms and colours.

Unit-I Introduction to traditional drawing and painting material

Unit-II The use of the elements and the principles of painting-composition

Unit-III Understanding Pictorial Composition in Ajanta style

Unit-IV Study of Ajanta copies-common objects and various geometrical and non- geometrical decorative forms found in life and nature.

Group Discussion

Assignments: 1 Completed Painting in the taught technique.

Evaluation by External Jury

PA17 B5.XE Elective 5

PA17B5.4E Serigraphy

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	4	4	50	50	100	P

Unit I Introduction to Serigraphy- Drawing Basic forms

Unit II Introduce students to several modes of artistic expression in the serigraph processes of printmaking.

Unit III The technical aspects of screen printing, the use of water based media and develop a skilled work ethic in the implementation of the formal aspects of the process.

Unit IV Explore individual artistic vision by developing personal imagery to enable them to use screen printing as a visually expressive medium.

Group Discussion

Assignments: 1 Completed Serigraphic Print in the taught technique.

Evaluation by External Jury

6TH SEMESTER (3RD YEAR SYLLABUS)

PA17B6.1C Life Study - II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B5.1C	6	6	50	50	100	P

Unit-I Advanced study from life, male & female figures:

Advanced studies of full -human figure, anatomy of male and female in different age groups. Study of drapery and the chiaroscuro using oil medium. Lectures and demonstrations on life-study.

Unit-II Study of anatomy:

Construction of the skull, planes and masses of the body and postures from different angles and eye levels adding of details and finishing and capturing the likeness.

Unit-IV Study of individual character:

Painting the portraiture of male and female models studying and capturing their physical character, emotive expression and likeness of the person.

Unit-V Tonal variations, texture, color and Juxtaposition:

Importance given to study of drapery, accessories and the play of light with desired/appropriated tonal differences, textures, symbolic colours and arrangement of the figure on a pictorial space.

Unit-IV Use of Oil color, tempera & acrylic color:

Painting life-study using various mediums such as Egg Tempera oil paintings, acrylic, gauche, pastels and pen & Ink.

Group discussion

Assignments: 20 drawings, 4 works in any medium

Examination will be in Oil medium.

PA17B6.2C Pictorial Composition –IV

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B5.2C	7	7	50	50	100	P

Study of unity and harmony in arrangement of figures, shapes, colours, application, depth, use of tonal values, use of textures, volume and treatment

Unit-I Advanced study of composition-various thematic approaches-Organization of Human form and Nature:

Advanced study of representational compositions using Human figures and nature building the illusion of space on a two-dimensional surface and applying advanced compositional methods. Experimentation with themes based Personal/social concerns about life around him/her, issues pertaining to a culture or a public space or as directed by the class teacher.

Unit-II Exploitation of various traditional and modern concepts of composition:

Absorbing the stylistic, iconographic, metaphoric pictorial arrangement inspired by Indian painting, sculpture and folk art. Understanding the representative genres, method of painting, approaches and pictorial arrangements inspired by Modern Western Art.

Unit-III Technical experimentation with tonal values, textures, color Juxtaposition:

Experimenting with use of various textures, play of colour, tonal values, exploiting the possibilities of mediums and techniques like, wash-technique, impasto, pallet knife, bold brush application and hyperrealism, which help in the development of a personalized style.

Unit-IV Use of colors, Acrylic - Oil - Mixed medium:

Composition using various mediums such as oil paintings, acrylic, gauche, pastels and pen & Ink or by using a combination of mixed media.

Group Discussion.

Assignments: 4 compositions in any medium.

* **Examination will be in - Oil color.**

PA17B6.3C Printmaking-IV

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B5.3C	7	7	50	50	100	P

Unit-I Introduction to intaglio methods and Dry-Point technique.

Unit-II Dry-Point - Experimentation on different Types of Acrylic sheets.

Unit-III Overlapping Techniques - various textural effects.

Unit-IV Transformation of the Images - Accurate registration etc.

Group Discussion- Assignments: 4 prints in different techniques.

Examination will be in single color (monochrome)

FA17B6.1C History of Visual Arts & Aesthetics-VI [Indian]

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B5.1C	2	2	50	50	100	W

MODERN INDIAN ART

Unit-I Company Painting: discuss the role/place of company painting in India art. British Art Schools: establishment of art schools in India. (try to discuss the establishment of art schools by British through the process and politics of colonialism) Raja Ravi Varma: study the art of Raja Ravi Varma, about his style and "Indian-ness" in his paintings

Unit-II Bengal School : Abanindranath Tagore and his disciples ; Shantiniketan: Nandalal Bose, Binode Behari Mukherjee and Ramkinkar Baij.

Unit-III Art and life of Amrita Sher Gill; Art and life of Jamini Roy

Unit-IV Indian art (1940s): Calcutta Group, Bombay Progressive Artist Group (PAG) Delhi Shilpi Chakra and Trends in South India

PA17 B6.XE Elective 6

PA17B6.1E Landscape (Outdoor)

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	4	4	50	50	100	J

Study of 'picture plane' including scenes of nature such as mountains, lakes, gardens, rivers, cityscapes-views of an urban setting or seascapes - views of an ocean etc.

Unit-I Outdoor study of Natural and Man-made environment.

Study of nature such as plants, trees and flowers and painting directly from architectonic forms, ruins, gardens and streets.

Unit-II Study of trees, rocks, water, buildings avenues etc.
 Painting from a selected view such as a forest, rocky hills/mountains, historical monuments, streets and water bodies/lakes/rivers or a seascape.

Unit-III Use of different mediums like water colour, oil, Tempera etc.,
 Painting landscapes using various mediums such as Egg Tempera oil paintings, watercolors, gouache, pastels, pen & Ink or prints of any kind.

Group discussion

Assignments: 4 studies of Landscape in any medium

Evaluation by External Jury

PA17B6.2E Head Study (Studio)

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B1.1C	4	4	50	50	100	J

Construction of the skull, planes and masses of the head and postures from different angles and eye levels adding of details and finishing and capturing the likeness of the model.

Unit-I Study of individual character - expression gesture and posture

Unit-II Study of drawing, dimensions of head and likeness

Unit-III Painting both the portraiture of male and female models studying and capturing their physical character, emotive expression and likeness of the person.

Unit-IV Efforts to achieve individual style and techniques in different media like oil color, acrylic and water color

PA17 B6.XE Elective 7

PA17B6.3E Critical Writing

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	4	4	50	50	100	J

An exploration of visual art forms and their cultural connections, including a brief study of art history, and in-depth studies of the elements, media, and methods used in creative thought and processes.

- Unit-I** Basic Art Historical Methodology- Introduction to Art Historical Terminology
- Unit-II** Evaluation of a work of art, technical description in writing
- Unit-III** Critical appreciation of artworks-context, meaning and judgment
- Unit-IV** Slide presentation-evaluation of selected artworks

Presentations and Group Discussions

Assignments: **Two Presentations/ Written Assignments**

Evaluation by External Jury

PA17 B6.XE Elective 7

PA17B6.4E Art Appreciation

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	4	4	50	50	100	J

Study and analyze visual art forms and their cultural connections, including a brief study of art history, and in-depth studies of the elements, media, and methods used in creative thought and processes.

Unit-I Survey of Indian and Western Art in relation to social, political and cultural conditions.

Unit-II Indian Aesthetics and Western thought in the Evaluation of a work of art and technical description

Unit-III Modernist and Postmodernist trends , Gallery visit-critical appreciation of artworks-context, meaning and judgment

Unit-IV Slide presentation-evaluation of selected artworks

Presentations and Group Discussions

Assignments: **Two Presentations/ Written Assignments**

Evaluation by External Jury

7th SEMESTER [4th YEAR] SYLLABUS

PA17B7.1C Creative Composition –I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B6.2C	7	7	50	50	100	P

Original Painting based on preparatory studies. Compositional analysis of painting. Compositional exercises showing creativity & originality.

Unit-I Experimental approach to thematic composition:

Advanced study of themes based on social concerns, building the illusion of space on a two-dimensional surface and applying advanced compositional methods. Personal feelings about life around him/her, issues pertaining to a culture or a public space or as directed by the class teacher. Representational compositions and layouts are to be prepared for final display artworks.

Unit-II Study of Visual Arts Praxis

Experimental Compositions based on contemporary theories & artistic practices. Understanding the Visual Arts Praxis from a critical perspective addressing a range of models from structuralism & semiotics to modern & postmodern paradigms. Engage students to gain the skills & confidence to express their artistic objectives in critical writing.

Unit-III PowerPoint Presentation of art making, & verbal analysis. Each student is responsible for oral presentations, works of art generated through research, & written statements about their artistic objectives.

Group discussion

Assignments: 6 creative compositions -Portfolio.

* **Evaluation done by Jury**

PA17B7.2C Life Study - III

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B6.1C	7	7	50	50	100	P

Unit-I Advanced study from life, male & female figures and emphasis on individual style

Advanced experimentations with studies of full -human figure, anatomy of male and female in different age groups. Study of drapery and the chiaroscuro using oil medium. Lectures and demonstrations on figurative art and stylizations.

Unit-II Study of anatomy:

Construction and distortion of the skull, textures, tones and masses of the body and postures from different angles and capturing the likeness.

Unit-IV Study of character and individual style in painting

Painting the portraiture of male and female models studying and capturing their physical character, using expressionistic style, capturing the emotive of the person.

Unit-V Experimentation with individualistic style:

Experimenting with tonal variations using different textures, impasto and Juxtaposition of figure and geometrical background. Importance given to study of accessories, desired/appropriated tonal differences, textures, symbolic colours and arrangement of the figure in a pictorial space.

Unit-IV Use of Oil color, Tempera, Acrylic Color and Mixed Media:

Painting life-study using various mediums such as Egg Tempera oil paintings, acrylic, gauche, pastels and pen & Ink.

Group discussion

Assignments: **20** drawings, **4** works in any medium

* **Examination will be in Oil medium.**

PA17B7.3C Printmaking-V

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B6.3C	8	8	50	50	100	P

Unit-I Introduction to Etching process:

It covers basic techniques of intaglio including: dry point, hard ground line etching, Understanding Aqua tint, and printing Inks, plate preparation, and printing.

Unit-II Design preparation- image transfer:

Study of Image transfer on to Zinc plate through the help of liquid chemicals such as benzene, Xerox toner etc.,

Study of zinc plate making process such as preparation of aqua dust, inks and heating and melting process

Unit-III Registration and deep bites- acids developments-line tone -texture:

Understanding the pre printing techniques such as registration of paper on printing press bed, acid ratio and acid biting, developing etching, tonal and textural values.

Unit-IV Single color and multi-color print:

Taking monochrome print, use of different rollers & inks to get multi-colour print

Group discussion

Assignments: six completed prints.

* **Examination will be in single color.**

PA17B7.4C Mural Design-I

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	6	6	50	50	100	J

Preparing a miniature sketch showing full details, colour scheme, size & proportion. Different techniques (Indian & Western), Lectures on methods and possibilities of materials like, plaster, wood, stone, ceramics, mosaic, fiber glass, brass, iron, bronze, aluminum and other mixed medias. Mural design for a specific building alternative visualization model making, execution of Mural.

Unit-I Introduction to Mural Design:

Advance study of Traditional method of mural making, modern approach to the schematic design

Unit-II Various Techniques of Mural:

Learning of advance techniques of mural design and understanding the traditional and contemporary mediums and material.

Unit-III Mosaic Mural design:

Study of preparing Mosaic Mural panels, execution of traditional and contemporary designs and collective approach to mural making

Unit-IV Wall paintings:

Study of preparation of wall, selection and organization of pictorial elements, adaptation of traditional and contemporary imagery and collective approach to mural making

Group discussion

Assignments: one mural design completed.

No Examination will be conducted-Evaluation by Jury

FA17B7.1C History of Visual Arts & Aesthetics-VII [Western]

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B6.1C	2	2	50	50	100	W

CONTEMPORARY ART IN THE WEST

Unit-I American Painting (1920's): discuss the art scene during 1920s, with important works. Abstract Expressionism: discuss the ideas of Clement Greenberg in relation to abstract expressionism, study the Paintings of Mark Rothko, William de Kooning, Jackson Pollock and Barnett Newman.

Unit-II British Pop Art, American Pop Art and Op Art

Unit-III Minimal Art and Conceptual Art

Unit IV Feminist art in Europe.

*Theory Teacher shall help the students in Selection of Topic for Dissertation, Working towards writing Synopsis- Pilot Project for Dissertation

8TH SEMESTER [4TH YEAR] SYLLABUS

PA17B8.1C Creative Composition –II

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B7.1C	7	7	50	50	100	P

Unit-I **Unit-I** **Experimental approach to thematic composition:**
Advanced study of themes based on art historical and critical theories.

Unit-II Identification of compositional problems through individual and group assessment and defending it.. Exploration of Contemporary Art in different worlds.

Unit-III Experimental approach to thematic composition:
Choose medium of personal choice such as Printmaking, new media etc and create a substantial body of works.

Unit-IV PowerPoint presentation
PowerPoint Presentation about the articulation of his/her work and defending it in terms of Contemporary art practice.

Group discussion

Assignments: 6 Creative compositions - Portfolio.

* **Evaluation will be done by Jury**

PA17B8.2C Printmaking-VI

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
PA17B7.3C	8	8	50	50	100	P

Unit-I Experimentation with advance techniques in Etching - intaglio media:
Study of different types techniques in Etching example a dollar bill—bills and most stamps are engraved in metal plates and are printed after a viscous ink (about the consistency of oil paint) is forced into grooves, scratches, etched lines or indentations. study of wiping/cleaning using newsprint and tarlatan, leaving ink only below plate level and printing process.

Unit-II Stress on the development of individual techniques and style:
Importance given to develop a personalized style in PRINTMAKING, use of desired/appropriated tonal differences, textures, use of desired techniques and arrangement of the figures/forms on a pictorial space using various etching techniques

Unit-III Methods of (Mezzotint) /Aquatint:
Mezzotint is replaced with Aquatint, an intaglio printmaking technique, a variant of etching. In intaglio printmaking, the artist makes marks on the plate (in the case of aquatint, a copper or zinc plate) that are capable of holding ink.

Unit-IV Advance techniques of Aquatint:
Study of preparation and use of aqua dust/resin dust, melting process, slow biting acid ratio to attain subtle tones on the zinc plates.

Group discussion
 Assignments: 4 Colour Prints.

* **Examination will be in multi-colour**

PA17B8.3C Dissertation

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	10	10	50	50	100	J

DISSERTATION:

At the end of academic completion, every student will have to submit a Dissertation on a specific topic relevant to the painting in a prescribed format (ex. MLA) selected mutually by students and guide. The students will be divided into small groups and will be provided supervisors accordingly. The Viva-Voce panel consists one internal and one external jury nominated by the Head of the Department.

Unit-I Introduction to Research Methodology
 Unit-II Selection of Topic-area of Study (one to one discussion)
 Unit-III Field Study, Data Collection, Analysis and Chapterization
 Unit-IV Presentations for Final submission

FA17B8.1C History of Visual Arts & Aesthetics-VIII [Indian]

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
FA17B7.1C	2	2	50	50	100	W

CONTEMPORARY ART IN INDIA

Unit-I Indigenism in Indian Art: Baroda Initiative (K.G. Subramanian). The Southern Initiative (K.C.S. Paniker) and works of (J. Swaminathan)

Unit II Radical Painters and Sculptors Association

Unit III Indian Women artists: Discuss the works of Meera Mukherjee, Nasreen Mohamedi, Nilima Sheik and Rekha Rodiwittiya

Unit-IV Conceptual Art in India: Study of Installation art, site specific, performance based, video, kinetic art.

PA17B8.XE Elective 8

PA17B8.1E MRP [Minor Research Project]

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	3	3	50	50	100	J

Information about an individual or a group of artists.

Unit I Selecting area of interest-objectives

Unit II Basic research methodology

Unit III Presentation-Selected artistic genre

Unit IV Final submission-Hard copy of MRP

Evaluation by Jury

PA17B8.XE Elective 8

PA17B8.2E New Media Art

Pre-requisites	P/Wk	Credits	Int.	Ext.	Total	W/S/J/P
Nil	3	3	50	50	100	J

New media art is a genre that investigates and presents current digital technologies and explores a variety of venues through which ideas can be presented. It encompasses artworks created with new media technologies, including digital art, computer graphics, computer animation, virtual art, Internet art, interactive art and 3D printing. This course is an introduction to understanding how media and content can be employed from an artist's perspective, and stresses the role digital tools play in creating artwork.

Unit-I Understanding postmodern currents and New Media artworks

Unit-II Study of visual culture, handling of the materials or found objects-

Unit-III Exploration of Mediums and practices such as digital art, video- installation, virtual arts and so on.

Unit-IV Creating artistic expressions using New Media tools

Group discussion

Assignments: At least 2 finished Works of Art to be displayed for Evaluation.

Evaluation by Jury
