# MFA ADMISSIONS – 2025 Pattern and Model Paper for MFA (Sculpture) Entrance Examination – 2025

## **PATTERN**

Exam Type	Marks	Duration
Part - 1 Objective Type Questions (Subject Specific)	30 Marks	45 Minutes
Total	30 Marks	45 Minutes

# **MODEL PAPER**

### **Part** – 1

#### **Objective Type Questions**

Marks: 30 Time: 45 Minutes

One Mark Questions (Multiple Choice) 10Q x 1M = 10 Marks

1. The book, Living Traditions was written by

a. Gulam Mohammad Sheikh

b. K G Subramanyam

c. Geeta Kapoor

d. Shiva Kumar

2. The Three Tagores: from Revival to Modernity was written by

a. Deepak Kannal

b. Geeta Kapoor

c. Nanda Kumar

d. Rathan Parimoo

3. Mount Kailash in Ellora is cave number

a. 5

b. 16

c. 20

d. 31

4. The technique of Dhokra casting was used by

a. Meera Mukherjee

b. Mrinalini Mukherjee

c. Somnath Hore

d. none of the above

5. Arc welding is used to weld

a. Gold

b. Stainless Steel c. Iron

d. Bronze

#### One Mark Questions (Fill-in the blanks)

- $5Q \times 1M = 5 Marks$
- 1. Ways of Seeing was written by **John Berger**
- 2. Story of Art, the book was authored by **Herbert Read**
- 3. The Sculpture 'Santal Family' was created by Ramkinker Baij
- 4. The Mohenjadaro Dancing Girl was made in **Lost Wax** process.
- 5. Natya Shastra was written by **Bharata Muni**

#### Two marks questions (Image based fill in the blanks) $5Q \times 2M = 10 \text{ Marks}$

1. The Sculpture Pieta was created by Michaelangelo



2. The Sculpture **Bird in Space** was created by **Constantin Brancusi** 



3. The **Didarganj Yakshi** statue belongs to the **Mauryan** period.



#### Five Marks Question (Match the following)

 $1Q \times 5M = 5 Marks$ 

#### Match the following

A. Krishna Kumar	(b)	a. Bengal School
B. Jayaram Patel	(e)	b. Radical group
C. MF Hussain	(c)	c. Bombay Progressive Artist's Group
D. KCS Pannikar	(d)	d. Madras Art Movement
E. Abanindranath Tagore	(a)	e. Baroda Group of Artist's

# Part – 2 (Only submission)

Marks: 20 Marks

Apart from the above written examination, the candidates applying for MFA (Sculpture) have to submit Photographs (5"x7"size, each work maximum two Photographs) of five works done by them attested by Head of the Department/organization. These Photographs are assessed for 20 marks which is a prerequisite for qualifying the written examination.

The Merit list (Ranks) will be ascertained by calculating marks secured in both Part – 1 & 2 (30+20=50 Marks). The candidates qualified in Part-1 & 2 are only eligible for Interview.