

APPLIED ART & PAINTING

[SPECILISATION CODE: 02]

PAPER-I

S.NO	SUBJECT NAME	SUBJECTCODE
1	RESEARCH METHODOLOGY FOR VISUAL ARTS	R 50201

PAPER-II

[SPECILISATION CODE: 02]

S.NO	SUBJECT NAME	SUBJECTCODE
1	VISUAL ARTS (PAINTING)	R 50251

Paper-I

Research Methodology for Visual Arts

- Unit-I: Research Methodology in Visual Art:
Meaning of Research, Objectives of Research, Types of Research
Research Approaches, Significance of Research
Research Methods versus Methodology
- Unit-II: Defining the Research Problem and Hypothesis in Visual Art:
What is a Research Problem?, Identifying the Problem
Review of Literature, Defining the Problem
What is the Hypothesis?, understanding Hypothesis, Types of Hypothesis
- Unit-III: Meaning of Research Design in Art:
Important Concepts Relating to Research Design
Different Research Designs
- Unit-IV: Methods of Data Collection and Analysis:
Qualitative & Quantitative Methods
Primary and Secondary Data Collection
Exploratory Method, Interview Method
Collection of Data through Questionnaires
Other Methods of Data Collection
- Unit- V: Writing a Research proposal, Synopsis and Thesis:
Chapterization, Hypothesis, Preliminary observation, Conclusion, etc.
- Unit-VI: Citation Methods and Plagiarism.

Recommended Books

1. Bairagi, Vinayak and Munot.V, Mousami (Ed). Research Methodology: A Practical and Scientific Approach. New York: Taylor & Francis, 2019.
2. Bhattacharyya, D K. Research Methodology. New Delhi: Excel Books , 2006.
3. Creswell, W. John. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, SAGE Publications, 2002.
4. Kothari, C R and Garg, Gaurav. Research Methodology: Methods and Techniques. New Age International, 2019.
5. Singh, Y.K. and Bajpai, R.B. Research Methodology: Techniques & Trends. APH Publishing, 2008.

PAPER-II

VISUAL ARTS (Painting)

1. Introduction to Aesthetics (Indian & Western)
 - a) Theories of Painting with reference to "Shilpa Shastra"/ "Chitrasutra" etc.
 - b) Comparative study of "Rasa" and the Concept of beauty.
 - c) Western Aesthetics:
 - Aesthetic theories of Plato on Art.
 - Aristotle's concept of imitation (or) mimesis.
2. a) The revivalist trends in the west: 15th century Italian Art, Baroque, Neo-classical Art and the social political impact and cultural conditions.
b) Introduction to social and historical background of Art of the 20th century: (with reference to Europe) –Romanticism-Realism-Impressionism-Post Impressionism-Symbolism-Fauvism-Expressionism and Cubism.
3. Post –Independent Art movements in India: -Abstraction, Post-Independence Era/period and art practices during that time.
 - Progressive Group
 - Calcutta Group
 - Cholamandal Artist Group
 - Baroda Group
4. Study of Non-Representational Art
 - a) VS Gaitonde, Jeram Patel, Nasreen Mohammedi, S H Raza
 - b) Contemporary Indian art and Artists
 - c) Post Modern Art in India.
5. Importance of Feminist Art in the West and an introduction to Feminist Art: Discussion of well-known feminist artists in the west during the 1960s (Concept & Style)
6. Introduction to Visual Art Praxis: Explore Visual art praxis through the processes of acquiring skills- using the principles of arts, and foregrounding various theoretical assumptions. Understanding semiotics-the concept of Sign (signifier and signified), and the concept of Dhvani
7. Conceptual Art in India: Vivan Sunderam, Nalini Malani, Sonia Khurana, Subodh Gupta, Puspamala N, Bharti Kher, Shilpa Gupta and Sheila Gowda.

Recommended Books

1. Barrett, Douglas and Gray, Basil. *Treasures of Asia: Indian Painting*, Skira, Pennsylvania State University, 1963.
2. Britt, David. (Ed), *Modern Art: Impressionism to Post-modernism*. Thames and Hudson, 1999.
3. Dalmia, Yashodhara. (Ed), *Contemporary Indian Art: Other Realities*, 2003.
4. Fleming, John. *A World History of Art*, (Revised 7th ed). London: Laurence King, 2009.
5. Gombrich E.H. *The Story of Art*. Prentice-Hall, 1995.

Syllabi for Pre. PhD.

6. Johnson, Paul. *Modern times: a history of the world from the 1920s to the year 2000*. London: Phoenix Giant, 1999.
7. Kleiner, Fred. *Gardner's Art Through the Ages: A Concise History of Western Art*. Cengage Learning, 2010.
8. Mitter, Partha. *Art and Nationalism in Colonial India, 1850-1922: Occidental Orientations*. Cambridge University Press, 1994.
9. Read, Herbert. *A Concise History of Modern Painting*. Literary Licensing, LLC, 2013.
