**APPLIED ART & PAINTING**

[SPECILISATION CODE: 02]

**PAPER-I**

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| **S.NO** | **SUBJECT NAME** | **SUBJECTCODE** |
| 1 | RESEARCH METHODOLOGY FOR VISUAL ARTS | R 50201 |
| 2 | RESEARCH METHODOLOGY (APPLIED ARTS) | R 50202 |

**PAPER-II**

[SPECILISATION CODE: 02]

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| **S.NO** | **SUBJECT NAME** | **SUBJECTCODE** |
| 1 | VISUAL ARTS (PAINTING) | R 50251 |

**Subject Code: R 50201**

**Paper-I**

**Research Methodology for Visual Arts**

Unit-I: Research Methodology in Visual Art:

Meaning of Research, Objectives of Research, Types of Research

Research Approaches, Significance of Research

Research Methods versus Methodology

Unit-II: Defining the Research Problem and Hypothesis in Visual Art:

What is a Research Problem?, Identifying the Problem

Review of Literature, Defining the Problem

What is the Hypothesis?, understanding Hypothesis, Types of Hypothesis

Unit-III: Meaning of Research Design in Art:

Important Concepts Relating to Research Design

Different Research Designs

Unit-IV: Methods of Data Collection and Analysis:

Qualitative & Quantitative Methods

Primary and Secondary Data Collection

Exploratory Method, Interview Method

Collection of Data through Questionnaires

Other Methods of Data Collection

Unit- V: Writing a Research proposal, Synopsis and Thesis:

Chapterization, Hypothesis, Preliminary observation, Conclusion, etc.

Unit-VI: Citation Methods and Plagiarism.

**Recommended Books**

1. Bairagi, Vinayak and Munot.V, Mousami (Ed). Research Methodology: A Practical and Scientific Approach. New York: Taylor & Francis, 2019.
2. Bhattacharyya, D K. Research Methodology. New Delhi: Excel Books , 2006.
3. Creswell, W. John.Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, SAGE Publications, 2002.
4. Kothari, C R and Garg, Gaurav. Research Methodology: Methods and Techniques. New Age International, 2019.
5. Singh,Y.K. and Bajpai, R.B. Research Methodology: Techniques & Trends. APH Publishing, 2008.

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**Subject Code: R 50202**

**Paper-I**

**Research Methodology (Applied Arts)**

Unit-I: Research Methodology in Visual Art:

Meaning of Research, Objectives of Research, Types of Research

Research Approaches, Significance of Research

Research Methods versus Methodology

Unit-II: Defining the Research Problem and Hypothesis in Visual Art:

What is a Research Problem?, Identifying the Problem

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**Subject Code: R 50251**

**PAPER-II**

**VISUAL ARTS (Painting)**

1. Introduction to Aesthetics (Indian & Western)
2. Theories of Painting with reference to” Shilpa Shastra”/ “Chitrasutra” etc.
3. Comparative study of “Rasa” and the Concept of beauty.
4. Western Aesthetics:

* Aesthetic theories of Plato on Art.
* Aristotle’s concept of imitation (or) mimesis.

1. a) The revivalist trends in the west: 15th century Italian Art, Baroque, Neo-classical Art

and the social political impact and cultural conditions.

1. Introduction to social and historical background of Art of the 20th century: (with reference to Europe) –Romanticism-Realism-Impressionism-Post Impressionism-Symbolism-Fauvism-Expressionism and Cubism.
2. Post –Independent Art movements in India: -Abstraction, Post-Independence Era/period and art practices during that time.

-Progressive Group

-Calcutta Group

-Cholamandal Artist Group

-Baroda Group

4. Study of Non-Representational Art

a) VS Gaitonde, Jeram Patel, Nasreen Mohammedi, S H Raza

b) Contemporary Indian art and Artists

c) Post Modern Art in India.

1. Importance of Feminist Art in the West and an introduction to Feminist Art: Discussion of well-known feminist artists in the west during the 1960s (Concept & Style)
2. Introduction to Visual Art Praxis: Explore Visual art praxis through the processes of acquiring skills- using the principles of arts, and foregrounding various theoretical assumptions. Understanding semiotics-the concept of Sign (signifier and signified), and the concept of Dhvani

7. Conceptual Art in India: Vivan Sunderam, Nalini Malani, Sonia Khurana, Subodh Gupta, Puspamala N, Bharti Kher, Shilpa Gupta and Sheila Gowda.

**Recommended Books**

1. Barrett, Douglas and Gray, Basil. *Treasures of Asia: Indian Painting*, Skira, Pennsylvania State University, 1963.
2. Britt, David. (Ed), Modern Art: Impressionism to Post-modernism. Thames and Hudson, 1999.
3. Dalmia, Yashodhara. (Ed), Contemporary Indian Art: Other Realities, 2003.
4. Fleming, John. *A World History of Art*, (Revised 7th ed).London: Lairence King, 2009.
5. Gombrich E.H. *The Story of Art*. Prentice-Hall, 1995.
6. Johnson, Paul. *Modern times: a history of the world from the 1920s to the year 2000.* London: Phoenix Giant, 1999.
7. Kleiner, Fred. *Gardner's Art Through the Ages: A Concise History of Western Art.* Cengage Learning, 2010.
8. Mitter, Partha. *Art and Nationalism in Colonial India, 1850-1922: Occidental Orientations*. Cambridge University Press, 1994.
9. Read, Herbert. *A Concise History of Modern Painting*. Literary Licensing, LLC, 2013.

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