APPLIED ART & PAINTING

[SPECILISATION CODE: 02]

PAPER-I

S.NO	SUBJECT NAME	SUBJECTCODE
1	RESEARCH METHODOLOGY FOR VISUAL ARTS	R 50201
2	RESEARCH METHODOLOGY (APPLIED ARTS)	R 50202

PAPER-II

[SPECILISATION CODE: 02]

S.NO	SUBJECT NAME	SUBJECTCODE
1	VISUAL ARTS (PAINTING)	R 50251

Subject Code: R 50201

Paper-I

Research Methodology for Visual Arts

Unit-I: Research Methodology in Visual Art:
       Meaning of Research, Objectives of Research, Types of Research
       Research Approaches, Significance of Research
       Research Methods versus Methodology

Unit-II: Defining the Research Problem and Hypothesis in Visual Art:
       What is a Research Problem?, Identifying the Problem
       Review of Literature, Defining the Problem
       What is the Hypothesis?, understanding Hypothesis, Types of Hypothesis

Unit-III: Meaning of Research Design in Art:
       Important Concepts Relating to Research Design
       Different Research Designs

Unit-IV: Methods of Data Collection and Analysis:
       Qualitative & Quantitative Methods
       Primary and Secondary Data Collection
       Exploratory Method, Interview Method
       Collection of Data through Questionnaires
       Other Methods of Data Collection

Unit- V: Writing a Research proposal, Synopsis and Thesis:
       Chapterization, Hypothesis, Preliminary observation, Conclusion, etc.

Unit-VI: Citation Methods and Plagiarism.

Recommended Books

1. Bairagi, Vinayak and Munot.V, Mousami (Ed). Research Methodology: A Practical and Scientific Approach. New York: Taylor & Francis, 2019.

2. Bhattacharyya, D K. Research Methodology. New Delhi: Excel Books , 2006.

3. Creswell, W. John.Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, SAGE Publications, 2002.

4. Kothari, C R and Garg, Gaurav. Research Methodology: Methods and Techniques. New Age International, 2019.

5. Singh,Y.K. and Bajpai, R.B. Research Methodology: Techniques & Trends. APH Publishing, 2008.

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Subject Code: R 50202

Paper-I

Research Methodology (Applied Arts)

Unit-I: Research Methodology in Visual Art:
              Meaning of Research, Objectives of Research, Types of Research
              Research Approaches, Significance of Research
              Research Methods versus Methodology

Unit-II: Defining the Research Problem and Hypothesis in Visual Art:
              What is a Research Problem?, Identifying the Problem
              Review of Literature, Defining the Problem
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Subject Code: R 50251

PAPER-II

VISUAL ARTS (Painting)

1. Introduction to Aesthetics (Indian & Western)
   a) Theories of Painting with reference to" Shilpa Shastra"/ "Chitrasutra" etc.
   b) Comparative study of "Rasa" and the Concept of beauty.
   c) Western Aesthetics:
      - Aesthetic theories of Plato on Art.
      - Aristotle's concept of imitation (or) mimesis.

2. a) The revivalist trends in the west: 15th century Italian Art, Baroque, Neo-classical Art and the social political impact and cultural conditions.

   b) Introduction to social and historical background of Art of the 20th century: (with reference to Europe) –Romanticism-Realism-Impressionism-Post Impressionism-Symbolism-Fauvism-Expressionism and Cubism.

3. Post –Independent Art movements in India: -Abstraction, Post-Independence Era/period and art practices during that time.
   -Progressive Group
   -Calcutta Group
   -Cholamandal Artist Group
   -Baroda Group

4. Study of Non-Representational Art
   a) VS Gaitonde, Jeram Patel, Nasreen Mohammedi, S H Raza
   b) Contemporary Indian art and Artists
   c) Post Modern Art in India.

5. Importance of Feminist Art in the West and an introduction to Feminist Art: Discussion of well-known feminist artists in the west during the 1960s (Concept & Style)

6. Introduction to Visual Art Praxis: Explore Visual art praxis through the processes of acquiring skills- using the principles of arts, and foregrounding various theoretical assumptions. Understanding semiotics-the concept of Sign (signifier and signified), and the concept of Dhvani

7. Conceptual Art in India: Vivan Sunderam, Nalini Malani, Sonia Khurana, Subodh Gupta, Puspamala N, Bharti Kher, Shilpa Gupta and Sheila Gowda.

Recommended Books

1. Barrett, Douglas and Gray, Basil. *Treasures of Asia: Indian Painting*, Skira, Pennsylvania State University, 1963.

2. Britt, David. (Ed), Modern Art: Impressionism to Post-modernism. Thames and Hudson, 1999.

3. Dalmia, Yashodhara. (Ed), Contemporary Indian Art: Other Realities, 2003.

4. Fleming, John. *A World History of Art*, (Revised 7th ed).London: Lairence King, 2009.

5. Gombrich E.H. *The Story of Art*. Prentice-Hall, 1995.

6. Johnson, Paul. *Modern times: a history of the world from the 1920s to the year 2000.* London: Phoenix Giant, 1999.

7. Kleiner, Fred. *Gardner's Art Through the Ages: A Concise History of Western Art.* Cengage Learning, 2010.

8. Mitter, Partha. *Art and Nationalism in Colonial India, 1850-1922: Occidental Orientations*. Cambridge University Press, 1994.

9. Read, Herbert. *A Concise History of Modern Painting*. Literary Licensing, LLC, 2013.

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