

**MFA ADMISSIONS – 2019**  
**Pattern and Model Paper for**  
**MFA (Sculpture) Entrance Examination – 2019**

**PATTERN**

Exam Type	Marks	Duration
Part - 1 Objective Type Questions (Subject Specific)	30 Marks	45 Minutes
Total	30 Marks	45 Minutes

**MODEL PAPER**

**Part – 1**

**Objective Type Questions**

**Marks: 30**

**Time: 45 Minutes**

**One Mark Questions (Multiple Choice)**

**10Q x 1M = 10 Marks**

1. The book, Living Traditions was written by  
a. Gulam Mohammad Sheikh                      b. K G Subramanyam  
c. Geeta Kapoor                                      d. Shiva Kumar
2. The Three Tagores: from Revival to Modernity was written by  
a. Deepak Kannal                                      b. Geeta Kapoor  
c. Nanda Kumar                                        d. Rathan Parimoo
3. Mount Kailash in Ellora is cave number  
a. 5                                      b. 16                                      c. 20                                      d. 31  
b.
4. The technique of Dhokra casting was used by  
a. Meera Mukherjee                                      b. Mrinalini Mukherjee  
c. Somnath Hore                                        d. none of the above
5. Arc welding is used to weld  
a. Gold                                      b. Stainless Steel                      c. Iron                                      d. Bronze

**One Mark Questions (Fill-in the blanks)**

**5Q x 1M = 5 Marks**

1. Ways of Seeing was written by John Berger
2. Story of Art, the book was authored by Herbert Read
3. The Sculpture Santal Family was created by Ramkinker Baij
4. The Mohenjadaro Dancing Girl was made in Lost Wax process.
5. Natya Shastra was written by Bharata Muni

**Two marks questions (Image based fill in the blanks)**

**5Q x 2M = 10 Marks**

1. The Sculpture Pieta was created by Michelangelo



2. The Sculpture Bird in Space was created by Constantin Brancusi



3. The Didarganj Yakshi statue belongs to the Mauryan period.



**Five Marks Question (Match the following)**

**1Q x 5M = 5 Marks**

Match the following

- |                         |     |                                      |
|-------------------------|-----|--------------------------------------|
| A. Krishna Kumar        | (b) | a. Bengal School                     |
| B. Jayaram Patel        | (e) | b. Radical group                     |
| C. MF Hussain           | (c) | c. Bombay Progressive Artist's Group |
| D. KCS Pannikar         | (d) | d. Madras Art Movement               |
| E. Abanindranath Tagore | (a) | e. Baroda Group of Artist's          |

## **Part – 2**

**(Only submission)**

**Marks: 20 Marks**

Apart from the above written examination, the candidates applying for MFA (Sculpture) have to submit Photographs (5"x7"size, each work maximum two Photographs) of five works done by them attested by Head of the Department/organization. These Photographs are assessed for 20 marks which is a prerequisite for qualifying the written examination.

The Merit list (Ranks) will be ascertained by calculating marks secured in both Part – 1 & 2 (30+20=50 Marks). The candidates qualified in Part-1 & 2 are only eligible for Interview.